

Established in 1983

ENGL®

Handcrafted in Germany

Welcome To The family

Introducing a world of professional tube amplifiers and high performance musical equipment. For over two decades, ENGL has been developing heralded products. Our trademarks are sound innovation in conjunction with high quality standards based on the sheer tone of blistering tube technology. So, we invite you to step into our world of tone, dynamics and power. Our door is always open.

Your ENGL Team

DARE TO TRY?



heads



"My ENGL amp has exactly what I've been looking for – round, warm mids and more energy and balls than you could ever ask for in a modern amp. In GNR there's a wall of sound a guitar could easily get lost in, but the ENGL bites right through it with distinct tone, character and clarity. All-tube, all-natural, punchy, warm, loud, ballsy, tone, personality, and MIDI-control – it's got it all."

Bumblefoot (Guns N' Roses)

invader 1 50

E 640

the INVaDer is different. Maximum flexibility and control for any given playing situation. Easy to handle, focuses on pure tube tone. this amp does not feature the classic 4 Channel head layout of a Clean-Crunch-rhythm-Lead Channel split. Named Channel 1, 2, 3, 4, these Channels are capable of producing different Overdrive / Gain structures – from Crunch to high Gain. Every overdrive voicing in the Channels sounds different. In conjunction with the hi / Lo Gain switch and a separate EQ section for each Channel, there are no limits. Once you've tried it, you won't escape the INVaDer .

Preamp: 4 Channels. four 3-band EQs incl. logarithmic treble curve, Bright switch for all Channels, separate Gain and Volume controls for each Channel, hi / Lo Gain switch, Noise Gate with threshold adjust, 2 parallel FX loops, 4 x ECC 83 / 12 AX 7 preamp tubes. tuner out activated via standby switch.

master section: 150 Watts (6 EL 34 tubes), Master a / B switch, presence and Depth punch control for power amp sound shaping, Electronic tube protection circuit and power-tube monitoring system.

outputs: MIDI In / thru, 2 x FX Send, 2 x FX return, 2 x FX Balance, preamp out / tuner, Line Out / power amp, Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms).

midi programmable functions: Channel switching, Master a / B, Bright, hi / Lo Gain, FX Loop 1 and 2, Noise Gate, amp Mute (tuner).

compatible foot switches: Z-3, Z-4, Z-9, Z-12, Z-15

dimensions & Weight: 71 x 27 x 29 cm, 21 kg





*ENGL is the first amp line that I have ever used
that not only has balls ... but **attitude**,
right out of the box!*

Glenn Tipton (Judas Priest)

invader 1 00 E 642

Simplicity. 4 Channels and 3-band EQ. Easy to handle. No gadgets. Just tone. Diversity: hi or Low gain mode for each Channel plus bright switch expands the options. Identity: 4 different gain structures that go beyond the bases of tube guitar sounds. the INVADER 100. perfect tool for player's identity.

Preamp: 4 Channels, four 3-band EQs incl. logarithmic treble curve, Bright switch for all Channels, separate Gain and Volume controls for each Channel, hi / Lo Gain switch, Noise Gate with threshold adjust, 2 parallel FX loops, 4 x ECC 83 / 12 aX 7 preamp tubes. tuner out activated via standby switch.

master section: 100 Watts (4 EL 34 tubes), Master a / B switch, presence and Depth punch control for power amp sound shaping, Electronic tube protection circuit and power-tube monitoring system.

outputs: MIDI In / thru, 2 x FX Send, 2 x FX return, 2 x FX Balance, preamp out / tuner, Line Out / power amp, Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms).

midi programmable functions: Channel switching, Master a / B, Bright, hi / Lo Gain, FX Loop 1 and 2, Noise Gate, amp Mute (tuner).

compatible foot switches: Z-3, Z-4, Z-9, Z-12, Z-15

dimensions & Weight: 71 x 27 x 29 cm, 21 kg





ENGL combines everything I have been looking for in an amp and more!!! The unbelievable tone: ranging from pristine clean to unforgiving distortion and every area in between, it always sounds great. The reliability: I am hard on gear, especially on tour and I have never had one break down. The versatility: with the ability to switch tones, volume and so many other features I never feel limited to one style or sound.

Chris Broderick (Megadeth)

sPecial edi Tion

E 670 / E 670 EL 34

the flagship. the universe of sound in a single amp, optimized for the next generation of ambitious guitar players. 6 basic sounds and 24 switchable sound options to store 128 MIDI presets. From crystal clean to smooth Jazz, from texas crunch to pounding r ock, from fat Metal punch to screaming Leads. the E 670 EL 34 meets the same features as the 6L6 power amp version, but featuring 100 Watts with EL 34 power amp tubes cutting through any music style. More punch and dynamics in the upper midrange, designed with shimmering blue lights inside. It doesn't get much better.

Preamp: 4 Channels: Clean, Crunch, Lead 1, Lead 2, each in modern or classic mode, mega-low punch, Noise Gate, 3 FX loops (one serial, two parallel), tube driver circuit (extra Channel plus EQ for direct switching to the power amp), 5 x ECC 83 preamp tubes.

master section: 100 Watts (4 x 6L6GC or EL 34 tubes), half-drive mode (50 Watts), Master a / B switch, presence a / B switch, Deep Boost, electronic tube protection circuit, Speaker a / B switch.

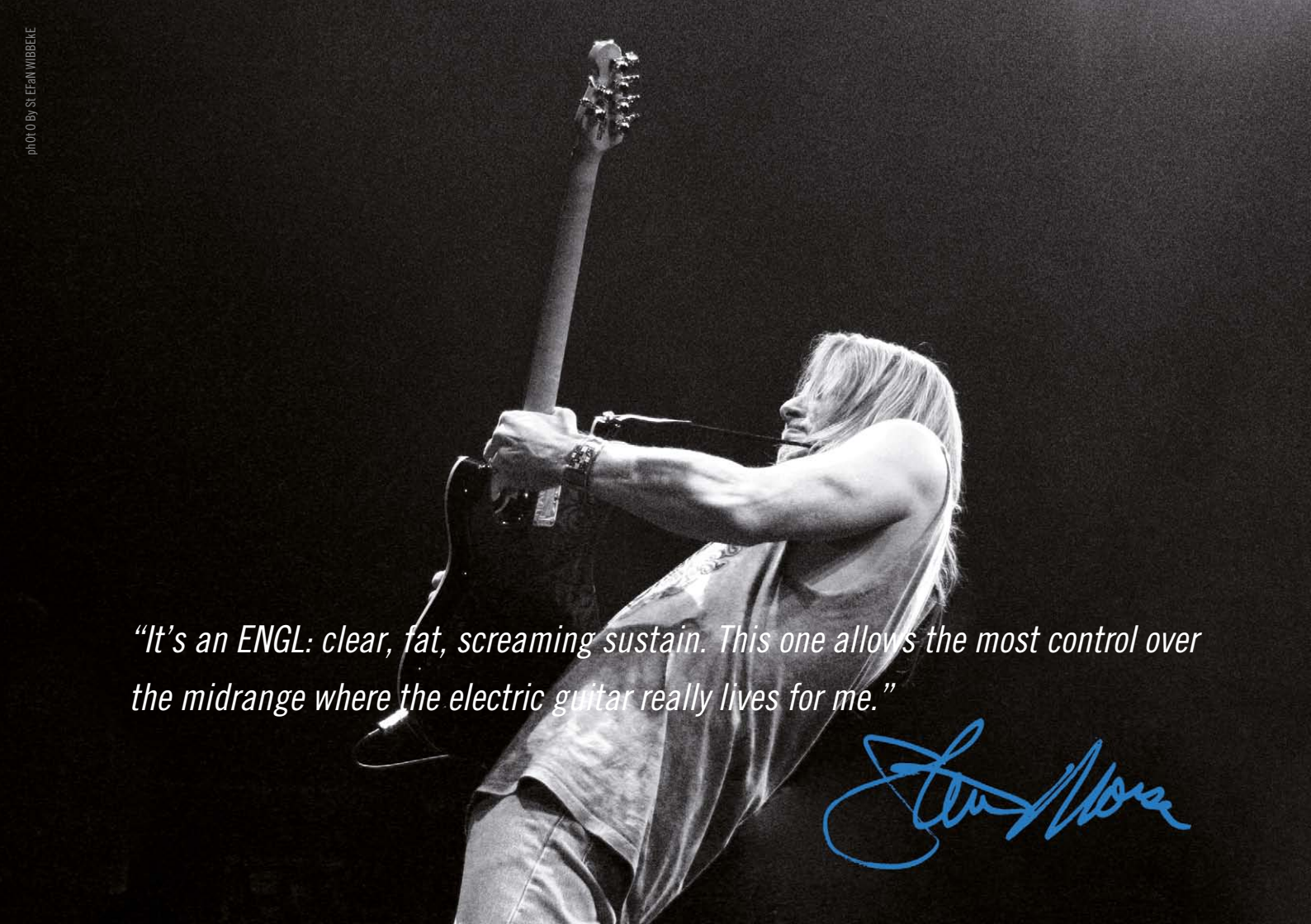
outputs: Balanced r ecording out, cable test / impedance check, Speaker a / B out (4, 8, 16 Ohms), MIDI In / thru.

midi programmable functions: Channel switches, preamp boosts, normal / ultra bright, modern / classic mode, preamp defeat, FX loops, tube driver circuit, mega-low punch, Depth Boost, r everb, Noise Gate, Master a / B, presence a / B, Speaker a / B, half power Switch (100 / 50 Watts).

compatible foot switches: Z-3, Z-4, Z-9, Z-12, Z-15

dimensions & Weight: 71 x 27 x 29 cm, 24 kg



A black and white photograph of Stevie Nicks, a member of the band Fleetwood Mac, captured in a dynamic pose while playing an electric guitar. She is wearing a light-colored, sleeveless top and has her signature long, wavy hair. The background is dark, emphasizing the performer.

"It's an ENGL: clear, fat, screaming sustain. This one allows the most control over the midrange where the electric guitar really lives for me."

Stevie Nicks

sTeeve morse SIGNatur E 100 E 656

after a year of constant research and development in the ENGL sound lab, ENGL proudly presents the ultimate amp Steve Morse was seeking: the new E 656 StEVE MOR SE SIGNatur E 100. Whether performing hard rocking riffs in Deep purple or more complex playing in his solo appearances, this amp was designed to deliver the high end guitar sounds the world class guitar hero was asking for. Combined with the amp features that made ENGL an industry standard, and outstanding German craftsmanship, the StEVE MOR SE SIGNatur E amp will be the perfect sound machine for dedicated guitarists and tone gurus – just like Steve Morse.

Preamp: 3 Channels, 3-band EQs for Channel 1 & 2, MID CONTR OL Matr IX with 8 different Midrange voicings, separate Gain & Volume controls for each Channel, hi / Lo Gain switch with global access, tone switch with global access, Noise Gate with threshold adjust, 2 parallel FX loops programmable via MIDI, 4 x ECC 83 / 12 aX 7 preamp tubes. tuner Out activated via Standby switch.

master section: 100 Watts (4 EL 34 tubes), Master a / B switch, presence & Depth punch control for power amp sound shaping, Electronic tube protection

circuit and power-tube monitoring system.

outputs: MIDI In / thru, 2 x FX Send, 2 x FX return, 2 x FX Balance, Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms).

midi programmable functions: Channel switching, Master a / B, Bright, FX Loop 1 / 2, Noise Gate, amp Mute.

compatible foot switches: Z-3, Z-4, Z-9, Z-12, Z-15

dimensions & Weight: 71 x 27 x 29 cm, 21 kg



*"ENGL amps are the best amps
I've ever used. Not only
are they powerful,
but they have texture
and character too."*

Richie Blackmore

r iTchie Blackmore SIGNaturE E 650

perfectly designed for the sound requirements of guitar hero r ItChIE BLACkMOr E. Based on the successful SaVaGE technology, this amp delivers a perfect performance and matching finely-tuned sounds from Clean, Crunch to high Gain and Lead. a wide range of killer tones in an exceptionally easy-to-handle package: a sound fanatic's dream come true. Just Bur N!

Preamp: 4 Channels: Clean, Crunch, Lead, heavy Lead, Bright switch, 3-band EQ, Contour switch, hi / Low Gain switch, Lead presence control. 3 x ECC 83 preamp tubes.

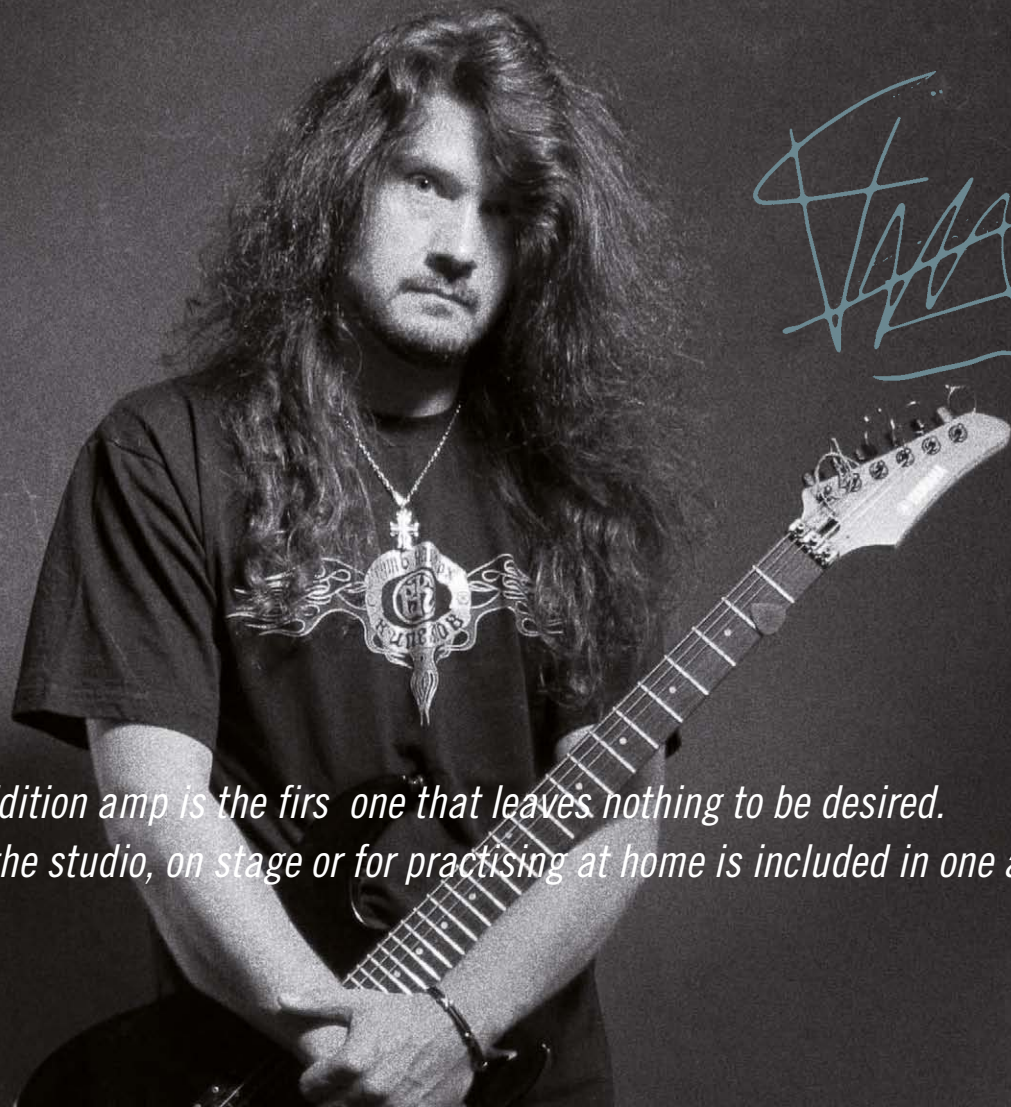
master section: Master a / B, 100 Watts (1 x ECC 83, 4 x 5881 power amp tubes).

outputs: Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms) FX loop (parallel to serial adjustable).

compatible foot switches: Z-3, Z-4, Z-5

dimensions & Weight: 71 x 27 x 27 cm, 18 kg





*"My Limited Edition amp is the first one that leaves nothing to be desired.
All I need for the studio, on stage or for practising at home is included in one amp."*

vicTor smolski Limited edition

E 646 VS

unique and remarkable design and awesome signature sounds wrapped into snakeskin. 100 watts of 6L6 power tubes trapped behind hand-soldered iron chains. adjusted and dialed in for the modern metal guitar player. Four channels of pure tube attack power deliver the widest modern range of tones you can expect from an amp. the E 646 delivers the fastest attack, punchiest rhythm, breathtaking furious lead lines and the most modern, sparkling clean sounds available. the amp also bears the smooth, sonic transition of well-selected channel layouts including an adjustable Mid Boost switch in order to create modern rock tones from sustained shining clean to a vintage vibe crunch sound. the S.a.C. switching control gives you easy access to all available sounds just a footstep away.

Preamp: 4 Channels: Clean 1, Crunch 2, Lead 3 and Lead 4, 2 x 3-band EQ plus treble Clean / treble Crunch control and Middle-Voiced switching for all 4 channels, Volume and Gain controls for each Channel, 4 x ECC83 preamp tubes.

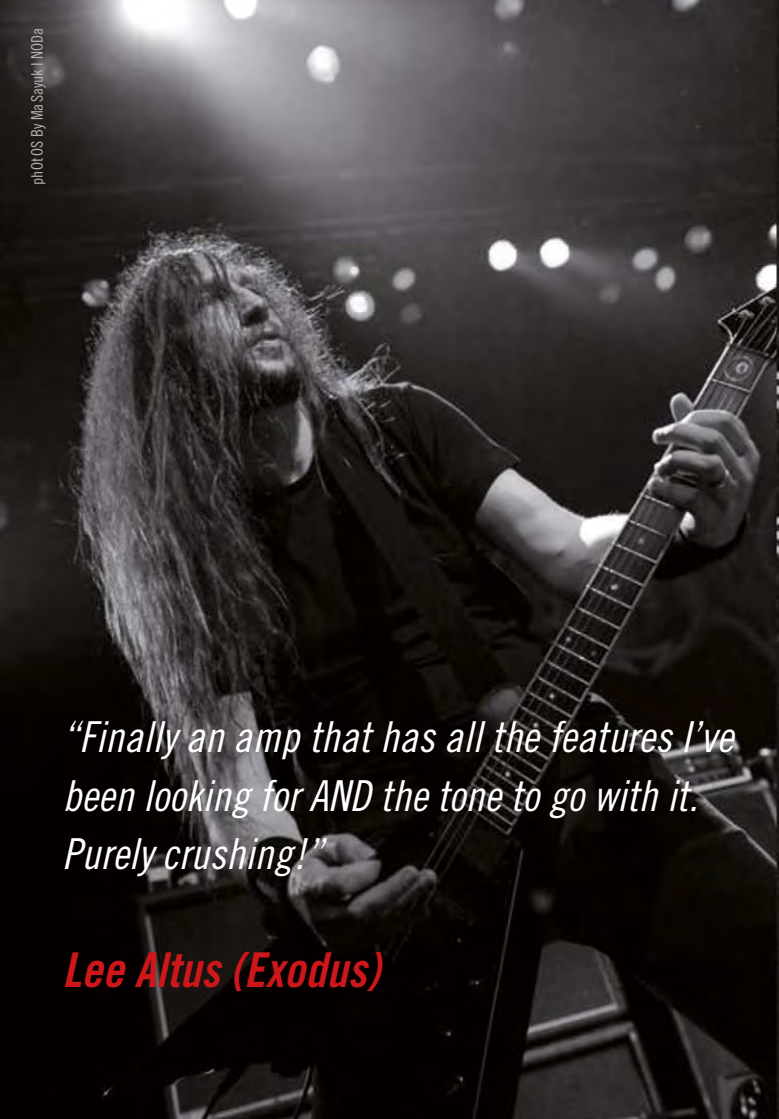
master section: 100 Watts (4 x 6L6GC power amp tubes), Electronic pOWER tu BE MONIt Or ING system (p.t.M.) with LED indication, Master a / B, presence and Depth punch controls.

outputs: Integrated Noise Gate for high Gain Channels, threshold control, FX loop control (parallel to serial), Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms).

compatible foot switches: Z-3, Z-4, Z-9

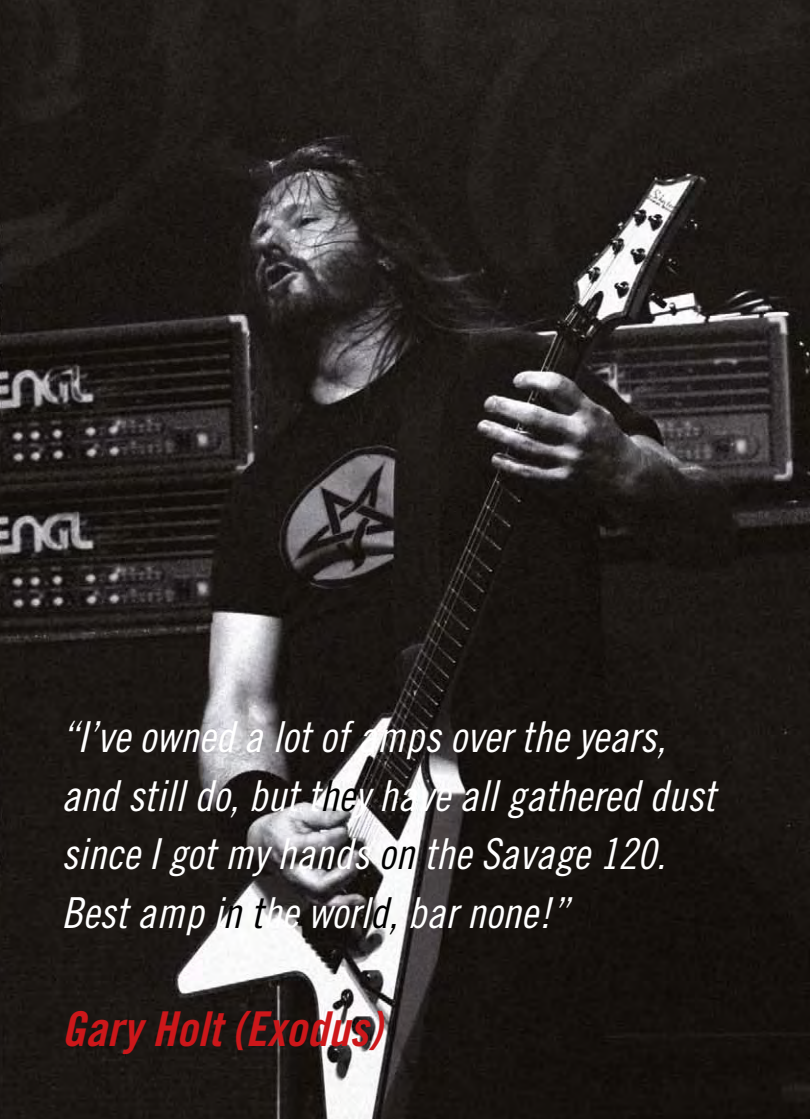
dimensions & Weight: 71 x 27 x 27 cm, 20 kg



A black and white photograph of a musician with long, dark hair and a beard, wearing a dark t-shirt. He is playing a dark-colored electric guitar and looking upwards with his mouth open. In the background, there are several stacks of ENGL amplifiers and stage lights.

"Finally an amp that has all the features I've been looking for AND the tone to go with it. Purely crushing!"

Lee Altus (Exodus)

A black and white photograph of a musician with long hair and a beard, wearing a dark t-shirt with a circular logo. He is playing a white electric guitar and looking upwards. Behind him are stacks of ENGL amplifiers.

"I've owned a lot of amps over the years, and still do, but they have all gathered dust since I got my hands on the Savage 120. Best amp in the world, bar none!"

Gary Holt (Exodus)

sava Ge 120

E 610

the Legend. one of the best-known ENGL heads, the SaVaGE 120 set new standards in modern rock music with its unique sound. Fast response and attack plus punchy headroom & dynamics are the trademarks of this workhorse. 4 basic sounds plus lots of handy features make the SaVaGE 120 the ideal choice at the heart of a modern rock rig.

Preamp: 4 Channels, Clean, Crunch 1, Crunch 2, Lead, 2 EQs, Sensitivity switch, Bright switch, 2 FX loops (both parallel to serial adjustable), Lead Boost, Contour switch, rough / Smooth switch plus hi Balance control, 5 x ECC 83 preamp tubes.

master section: presence a / B, Master a / B, Depth Boost, 120 Watts (1 x ECC 83, 2 x 6550 power amp tubes), E.C.S. tube protection.

outputs: Balanced Line Out, frequency-compensated, adjustable, overload control, Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms), 2 FX loops.

compatible foot switches: Z-3, Z-4, Z-10

dimensions & Weight: 71 x 27 x 27 cm, 20 kg



PRETTY MAIDS



*"I've used my Fireball amps for many years now.
The perfect choice for live and recording.
I wanted it loud, and that's what I got ..."*

Ken Hammer (Pretty Maids)

PoWerBall ii

E 645 / II

how do you make one of the world's most coveted amps even more desirable? Like this! the ENGL powerball II offers more tone, more control, and more versatility than ever before! Separate Gain controls for each channel, a remote controllible, switchable FX Loop, a Middle-boosted sound option, and a new improved tube monitoring system make it the most versatile and sophisticated powerball ever!

Preamp: 4 Channels: Clean 1, Crunch 2, Lead 3 and Lead 4, Bright and Bottom switches for Clean and Chrunch, 2x Bottom switches for Lead 3 and Lead 4, 2x 3-band EQ plus treble Clean / treble Chrunch control and Middle-boosted switching for all 4 channels, Volume and Gain controls for each Channel, 4 x ECC83 preamp tubes.

master section: 100 Watts (4 x 6L6GC power amp tubes), Electronic pOWER tuBE MONitOrING system (p.t.M.) with LED indication, Master a / B, presence and Depth punch controls.

outputs: Integrated Noise Gate for high Gain Channels, threshold control, FX loop control (parallel to serial), Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms).

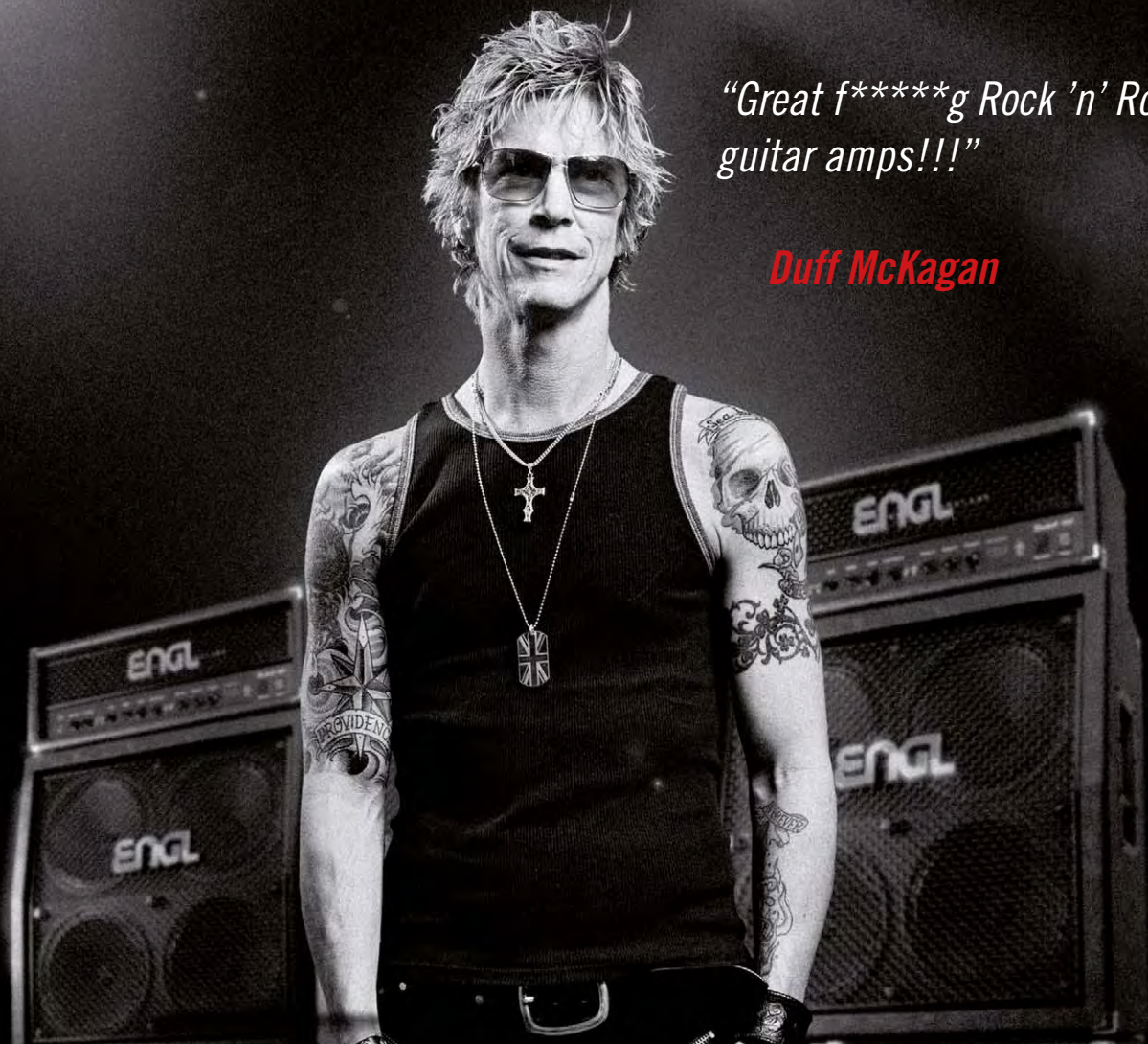
compatible foot switches: Z-3, Z-4, Z-9

dimensions & Weight: 71 x 27 x 27cm, 20 kg



*"Great f*****g Rock 'n' Roll
guitar amps!!!"*

Duff McKagan



fire Ball 100

E 635

the new ENGL Fireball design stresses the new sound character of the Fireball amp line. Compared to the E 625 60 Watts version, the NEW Fireball 100 features a darker, lower midrange focused tone. the new added Midrange Boost (which can be controlled via footswitch) plus the Bottom switch will add that special fire to your sound. Well dressed gain structures allow any sounds from crystal clear, crispy crunch, fat rock rhythm or heavy Metal riffs to searing lead lines. With 100 Watts of pure 6L6GC power amp fury, the Fireball 100 delivers more punch than ever before and satisfies the needs of the modern guitar player – even on the biggest stages.

Preamp: 2 Channels, 3-band EQ, Bright switch for the Clean Channel, Bottom/Mid Boost switch for both Channels, separate Gain controls for each Channel, Lead Volume control, 4 x ECC 83 preamp tubes

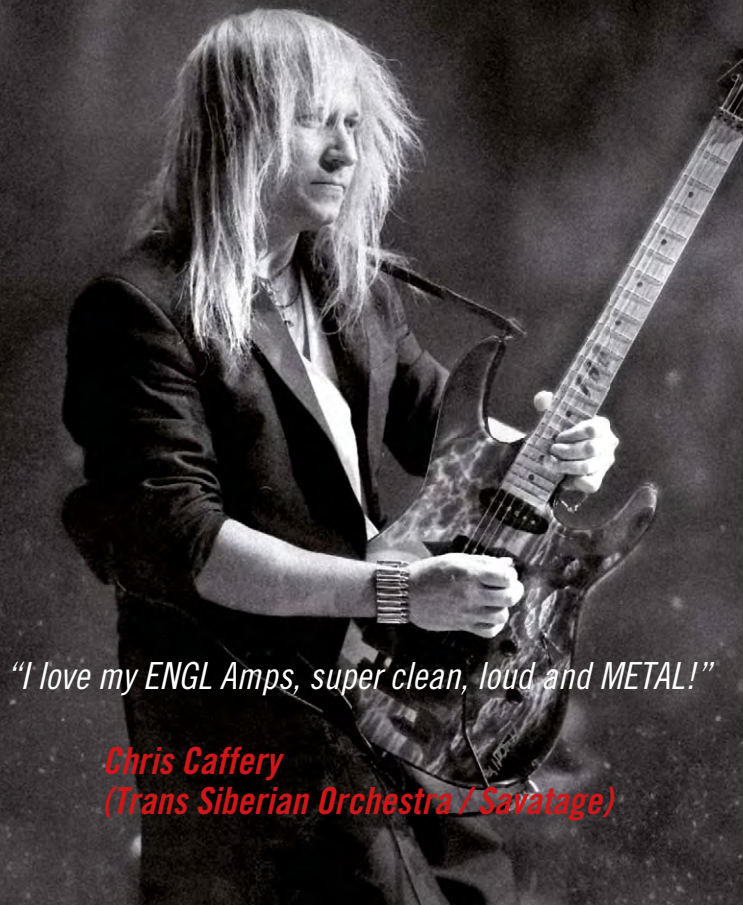
master section: 100 Watts (4 x 6L6GC power amp tubes), Master a/B, presence control, Electronic tube protection circuit and power-tube monitoring system

outputs: Integrated Noise Gate, threshold control, switchable FX Loop, FX Loop control (parallel to serial), Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms)

compatible foot switches: Z-3, Z-4

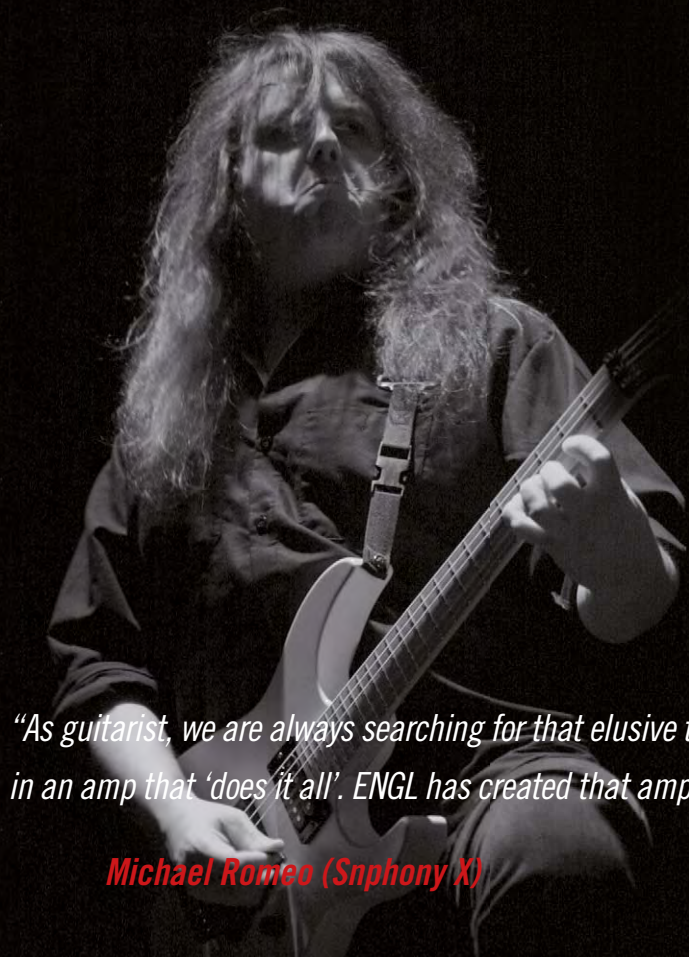
dimensions & Weight: 71 x 27 x 27 cm, 20 kg





"I love my ENGL Amps, super clean, loud and METAL!"

Chris Caffery
(Trans Siberian Orchestra / Savatage)



"As guitarist, we are always searching for that elusive tone in an amp that 'does it all'. ENGL has created that amp!"

Michael Romeo (Symphony X)

fireBall

E 625

Burn. 2-Channel NO-thrILLS-JuSt -tONE amp, designed for modern heavy rock, immaculately clean and soaring lead sounds combined with supersonic punch and tight response in an easy-to-handle power package. hearing is believing!

Preamp: 2 Channels: Clean, Lead, 3-band EQ, Bright switch, Depth switch, presence control, 3 x ECC 83 preamp tubes.

master section: Master a / B, 60 Watts (1 x ECC 83, 2 x 6L6GC power amp tubes), Electronic tube protection circuit and power-tube monitoring system.

outputs: Speaker Outs (1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms), FX loop, (parallel to serial adjustable).

compatible foot switches: Z-3, Z-4

dimensions & Weight: 71 x 27 x 27 cm, 18 kg



screamer 50 head E 335

If you want to play smashing rock with tamed gain, this is the amp for you. killer tube tones and incredibly easy handling are the trademarks of this amp line. Immaculately clean, harmonic crunch and powerful Leads are the goodies you'll get from our SCr EaMEr .

Preamp: 4 Channels: Clean, Crunch, Soft Lead, heavy Lead, single 3-band EQ, Lead presence, reverb, Bright switch, 3 x ECC 83 preamp tubes.

master section: Master Volume, 50 Watts (1 x ECC 83, 2 x 5881 power amp tubes).

outputs: Balanced Line Out – recording compensated with level pot, adjustable FX loop (parallel to serial), Speaker Outs (1 x 8, 1 x 16 , 2 x 8, 2 x 16 Ohms).

compatible foot switches: Z-3, Z-4, Z-5

dimensions & Weight: 58 x 27 x 27 cm, 14 kg



Thunder 50 head

E 325

the basic concept of the thunder series was to simply strip the handling to the bone while delivering convincing sounds. there you have it. these handy little workhorses are capable of handling any gig.

Preamp: 3 Channels (3 x ECC 83 preamp tubes), Clean, Crunch, Lead, single 3-band EQ, Crunch / Lead, Clean / Lead switches.

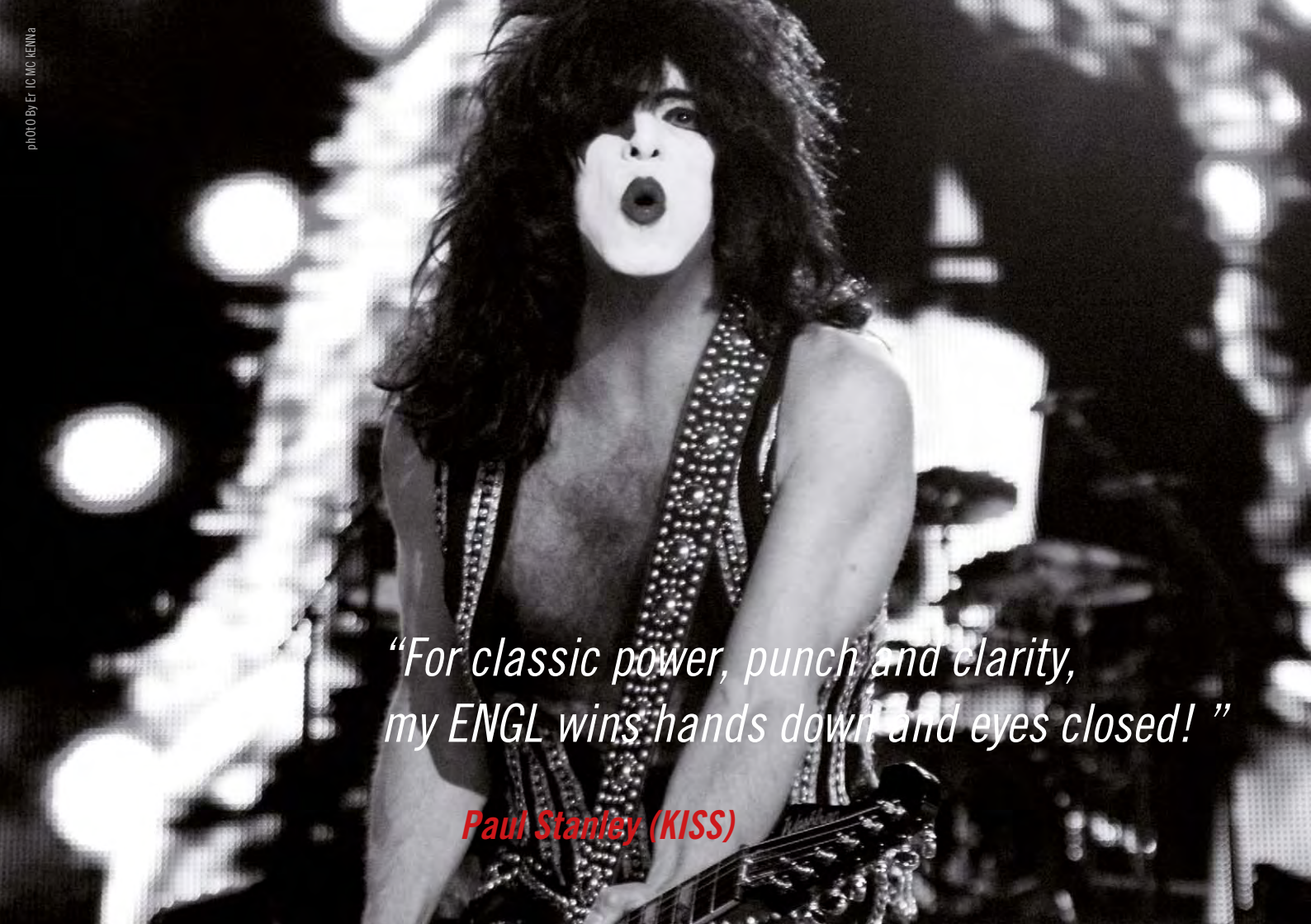
master section: Master Volume, 50 Watts (1 x EC83, 2 x 5881 power amp tubes).

outputs: Speaker Outs (1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms), FX loop (parallel to serial adjustable).

compatible foot switches: Z-3, Z-4

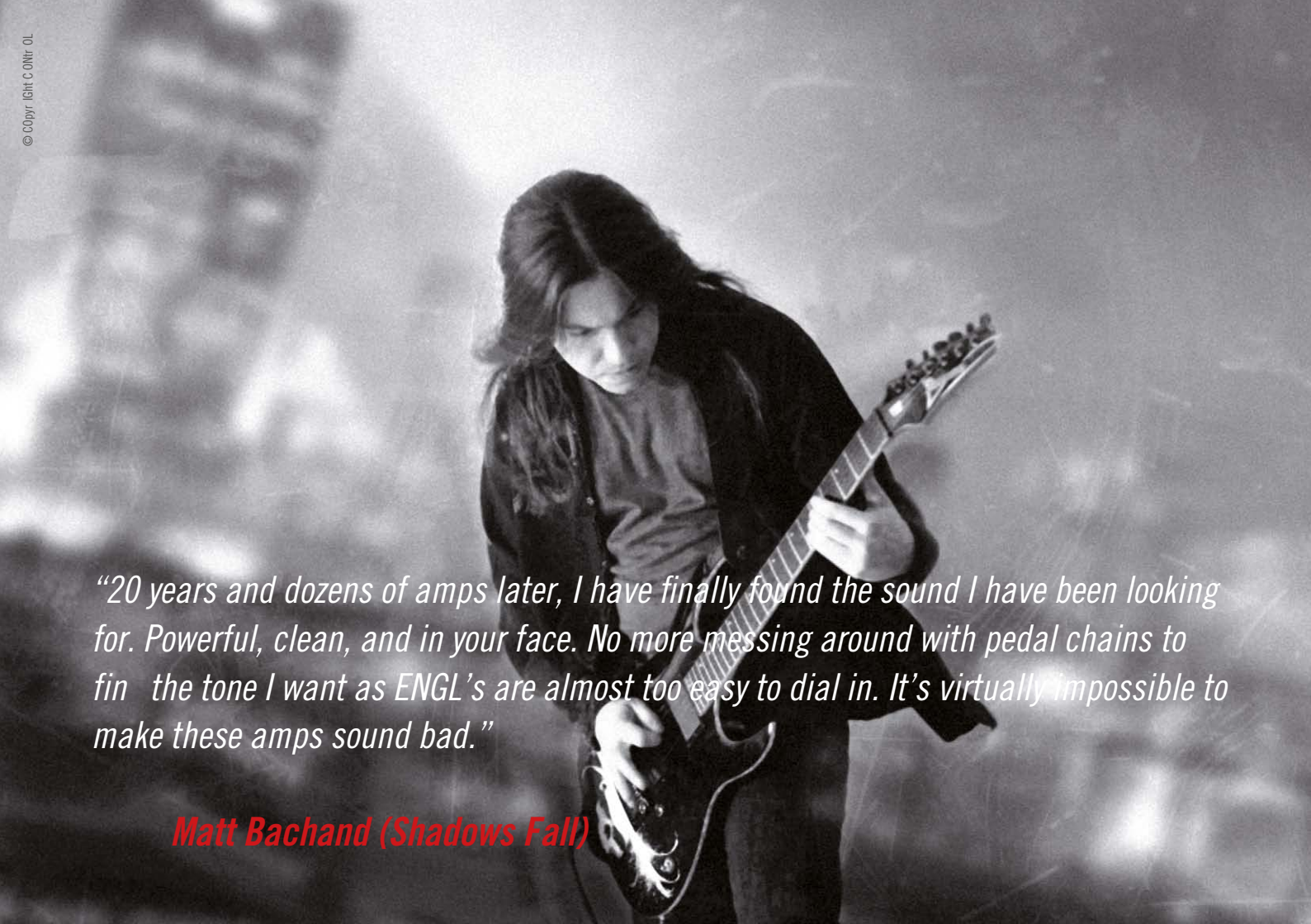
dimensions & Weight: 53 x 25 x 25 cm, 14 kg



A black and white photograph of Paul Stanley, the lead singer of the band KISS. He is wearing his signature white face paint, dark eye makeup, and a dark, spiky wig. He is wearing a dark, sequined vest over a dark shirt. He is holding a guitar and has his mouth open in a wide, expressive pose. The background is dark with bright, out-of-focus stage lights.

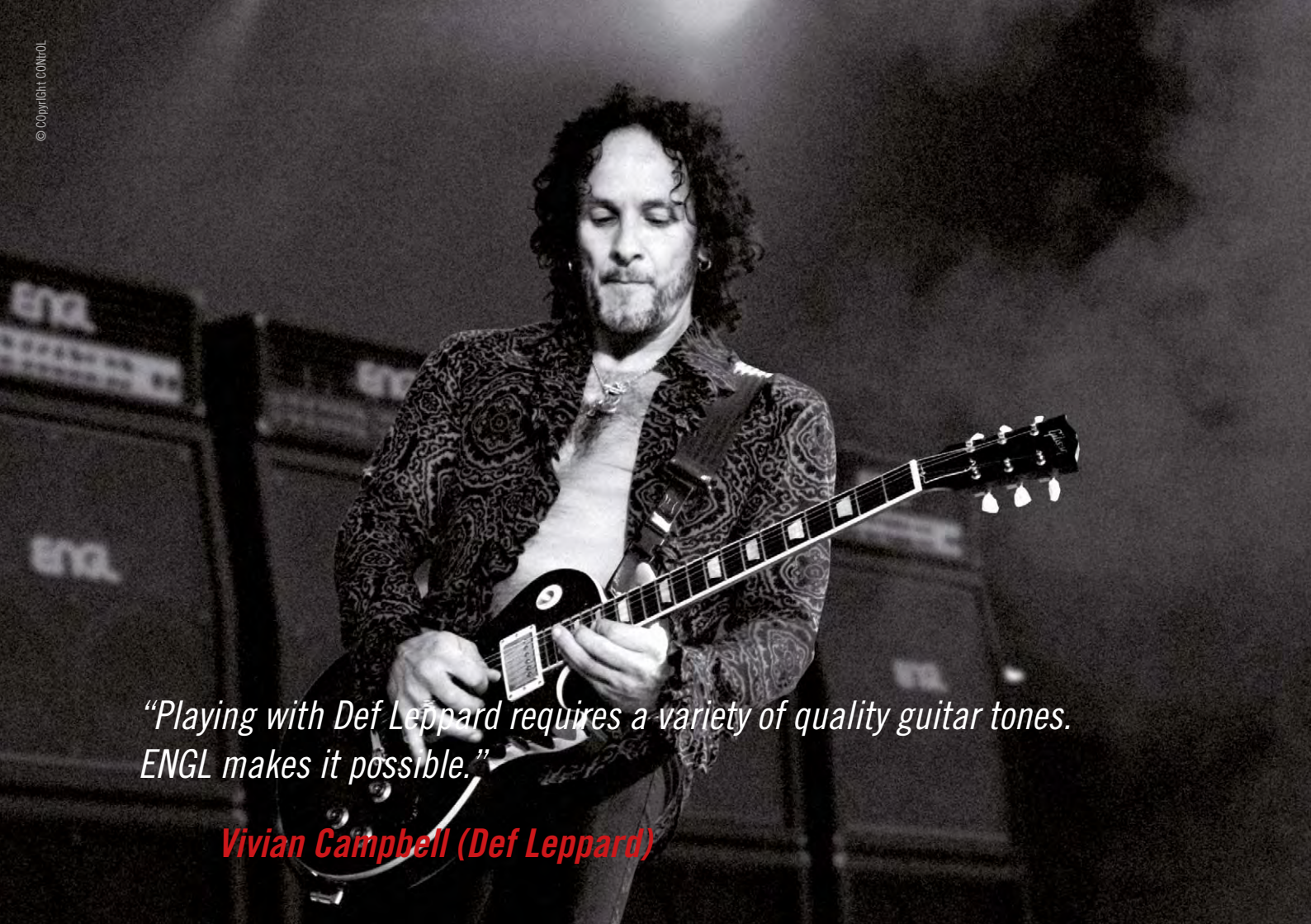
*“For classic power, punch and clarity,
my ENGL wins hands down and eyes closed!”*

Paul Stanley (KISS)



"20 years and dozens of amps later, I have finally found the sound I have been looking for. Powerful, clean, and in your face. No more messing around with pedal chains to find the tone I want as ENGL's are almost too easy to dial in. It's virtually impossible to make these amps sound bad."

Matt Bachand (Shadows Fall)



*"Playing with Def Leppard requires a variety of quality guitar tones.
ENGL makes it possible."*

Vivian Campbell (Def Leppard)

rack Gear

TuBe Pream P E 530

this 4-Channel preamp has much more to offer than merely operating as the heart of a modern rock rack system. alongside the convincing Clean, Crunch and Lead tones, a balanced recording-compensated output helps you to lay your parts straight into the hard drive. a stereo 1.5 Watts power amp works with any cabinet or headphone for silent practicing. technical innovation in a single rackspace!

Preamp: 4 Channels, Clean, Crunch, Soft Lead, heavy Lead, 3-band EQ for Clean / Crunch, 4-band EQ for Soft / heavy Lead, separate Channel Volumes, preamp defeat switch, Bright switch, Contour switch.

Power amp: 2 x 1.5 Watts solid state.

outputs: Stereo FX loop, stereo outputs, stereo recording outputs.

compatible foot switches: Z-3, Z-4

dimensions & Weight: 48 x 4.4 x 26 cm, 4kg

rack units: 1



sPecial ediTion PreamP E 570

the universe of sound condensed into two rack units, optimized for the next generation of ambitious guitar players: the preamp section of the famous E 670 head. 6 basic sounds and 8 switchable sound options to store 128 MIDI presets. From crystal clean through smooth Jazz, from Texas crunch to pounding rock, from fat Metal punch rhythm to screaming Leads. Get ready to rack 'n' roll.

Preamp: 4 Channels: Clean, Crunch, Lead 1, Lead 2, each in modern or classic mode, 3-band EQ for Clean / Crunch Channel plus Crunch treble, 3-band EQ for Lead 1 / Lead 2 Channel plus Lead 2 treble, Contour, Bright, ultra Bright, Mid Edge, Mega Low punch, Noise Gate, stereo FX loop (serial) 4 x ECC 83 preamp tubes.

outputs: MIDI In / thru, stereo out, balanced recording outs, FX send, stereo return.

compatible foot switches: Z-3, Z-4, Z-9, Z-12, Z-15

dimensions & Weight: 48 x 8.8 x 35 cm, 8.5 kg

rack units: 2



TuBe PoWeram P

E 840 / 50

this one is a very impressive 2 x 50 Watts power amp. If you like the rich, harmonic touch of 5881 power amp tubes, the 840 / 50 is your perfect choice. It delivers an ideal match of attack & power to give your rack system the headroom that is needed.

front panel: Volume a / B left, Volume a / B right, presence a / B left, presence a / B right.

rear panel: Speaker Outs left: 1 x 8 Ohms, 1 x 16 Ohms, Speaker Outs right: 1 x 8 Ohms, 1 x 16 Ohms dual foot switch jacks for Channel and presence a / B.

Power amp: Stereo, 50 Watts per side (1 x ECC 83, 2 x 5881 for each side).

compatible foot switches: Z-4 / Z-3

dimensions & Weight: 48 x 8.8 x 35 cm, 12 kg

rack units: 2



TuBe PoWeram P

E 850 / 100

a new dimension of power: built-in 2-rack units featuring the characteristic ENGL sound trademarks to discover new sonic experiences. 100 Watts per side, 6L6GC-driven including adjustable Depth Boost for low punch sounds and eternal headroom to power your rack system. this is the perfect base on which to build that wall of sound.

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front panel: Volume a / B, presence a / B, Depth a / B.

rear panel: Speaker Outs left: (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms), Speaker Outs right: (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms), silent fan, Ground / Lift switch.

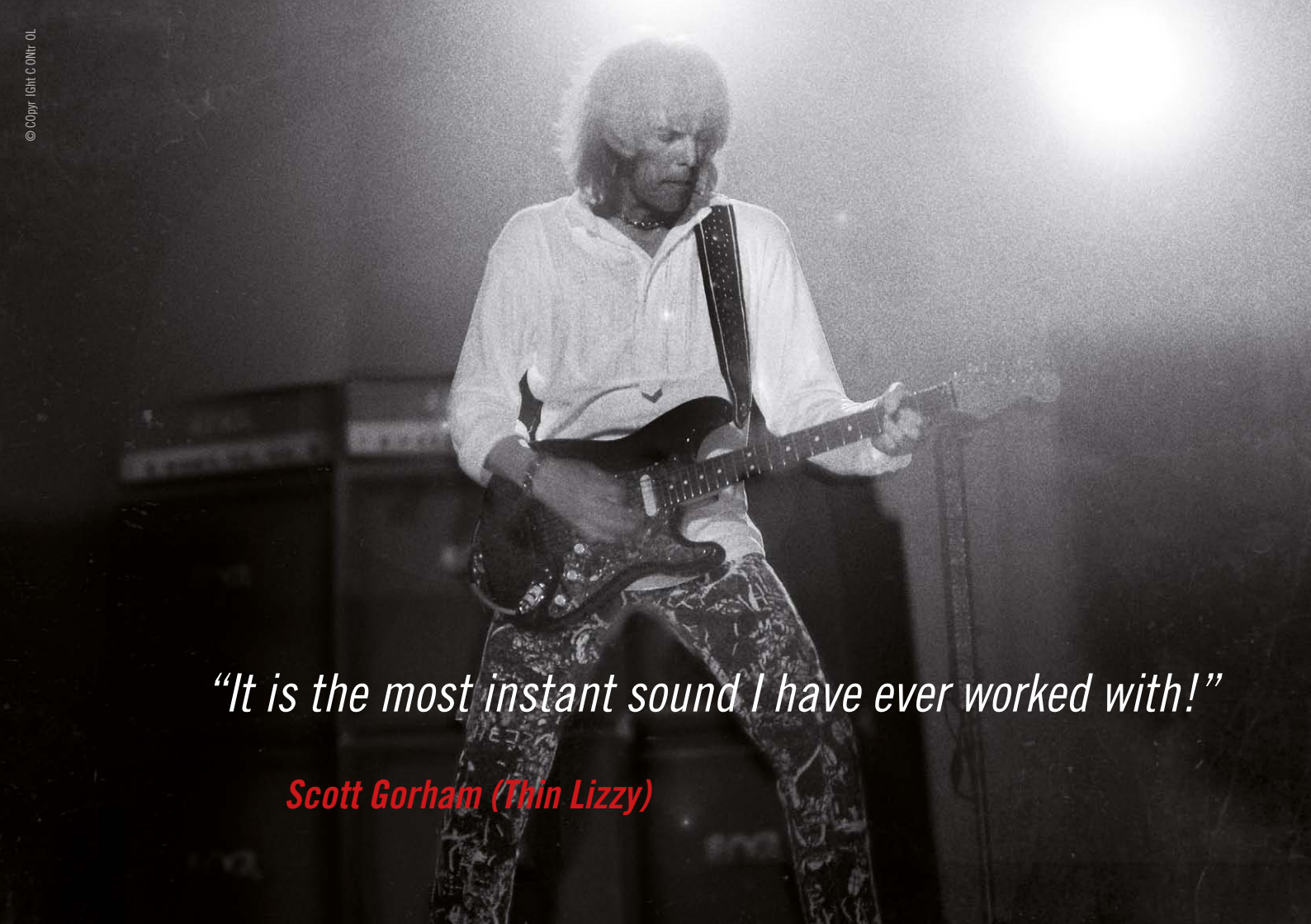
Power amp: Stereo, 100 Watts per side, 3 x ECC 83, 8 x 6L6GC.

compatible foot switches: Z-4 / Z-3

dimensions & Weight: 48 x 8.8 x 35 cm, 18 kg

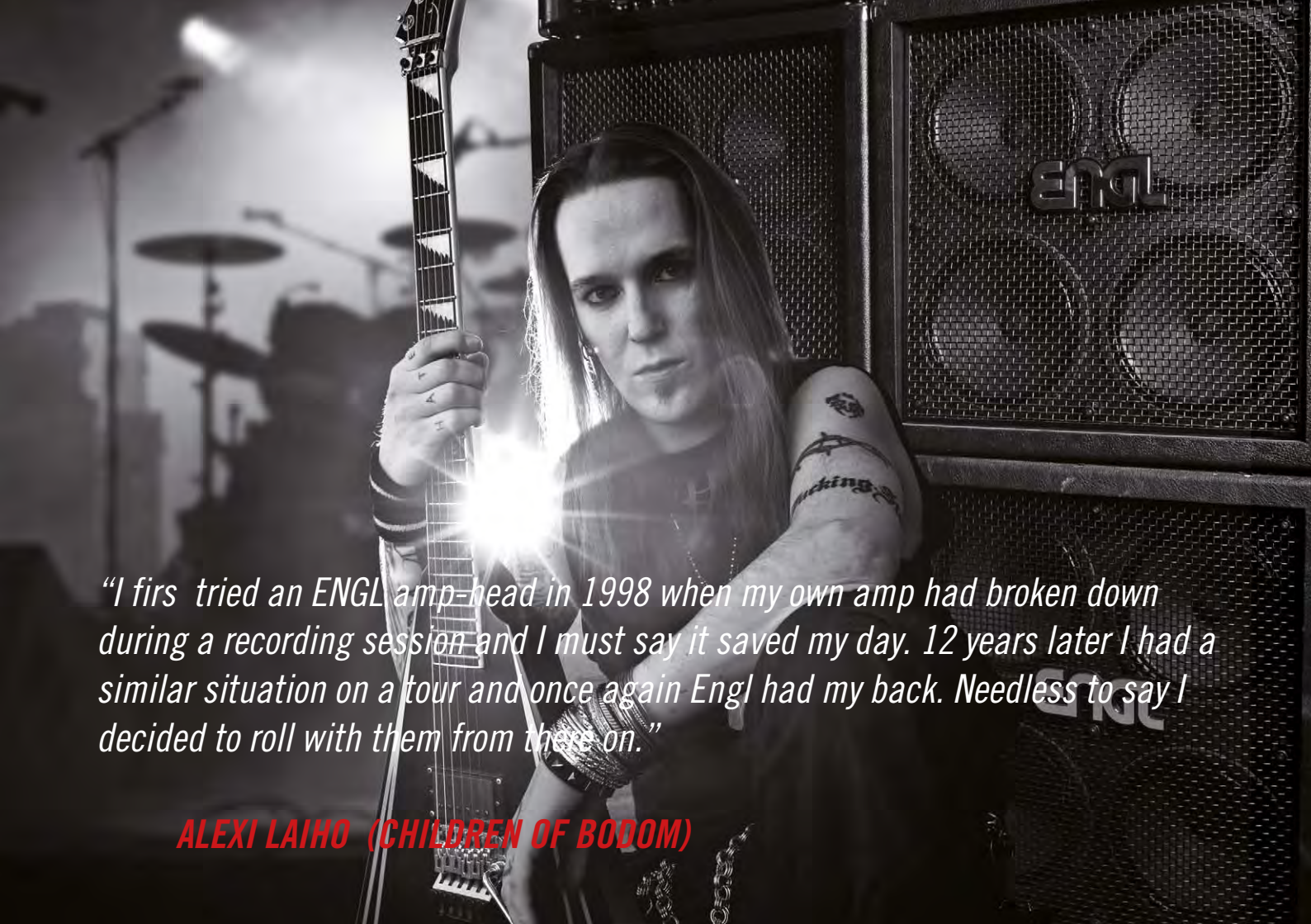
rack units: 2



A black and white photograph of Scott Gorham, a member of the band Thin Lizzy, performing on stage. He is wearing a light-colored, long-sleeved button-down shirt and patterned trousers. He is holding a dark-colored electric guitar and is captured in a dynamic pose, looking down at the instrument. The background is dark with some stage equipment visible, and there is a bright light source in the upper right corner creating a lens flare effect.

"It is the most instant sound I have ever worked with!"

Scott Gorham (Thin Lizzy)

A black and white photograph of Alexi Laiho, the lead guitarist of Children of Bodom. He is holding a black electric guitar and looking directly at the camera. He has long, light-colored hair and is wearing a dark t-shirt. He has visible tattoos on his left arm, including one that says "King". He is standing in front of a large, black Engl amplifier stack. The background is dark and out of focus, showing some stage equipment like a cymbal stand. A bright light flare is visible on the guitar's body.

"I first tried an ENGL amp-head in 1998 when my own amp had broken down during a recording session and I must say it saved my day. 12 years later I had a similar situation on a tour and once again Engl had my back. Needless to say I decided to roll with them from there on."

ALEXI LAIHO (CHILDREN OF BODOM)

A black and white portrait of Rob Cavestany, a man with long, dark, wavy hair and a goatee. He is wearing a dark leather jacket over a dark shirt and a necklace with a small, square, metallic pendant. He is looking directly at the camera with a neutral expression. The background consists of horizontal, metallic-looking slats.

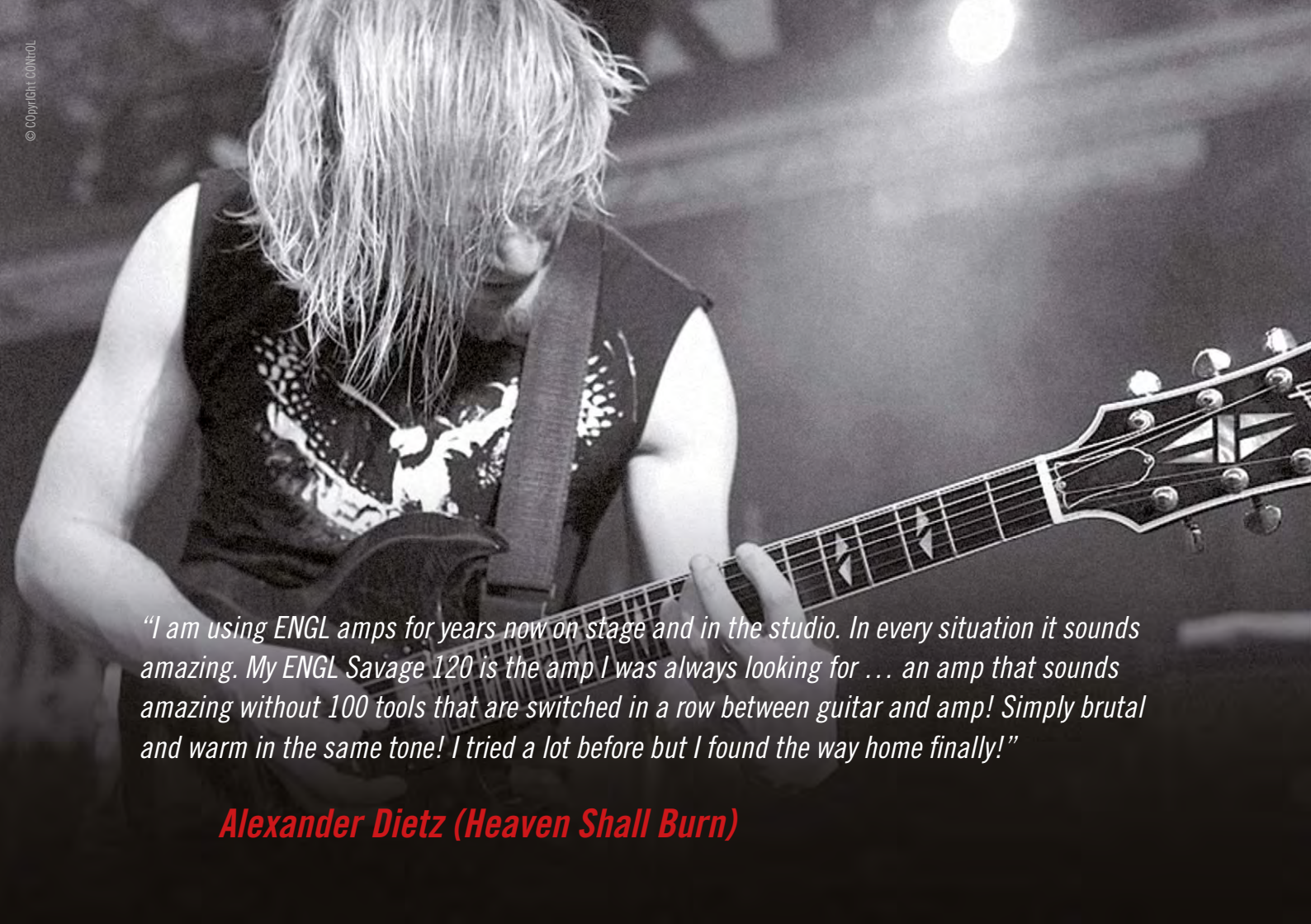
"My new ENGL amp has become a vital part of my live rig from the moment I got it. Brutal, sizzling, all out crushing modern tone is what I desire and ENGL delivers!"

Rob Cavestany (Death Angel)

A black and white photograph of Sharon Aguilar, a guitarist for the band Cee Lo Green. She is shown from the waist up, holding a white electric guitar. She has long dark hair and is wearing a dark, possibly leather, top with a zebra-print strap. She is looking towards the camera with a slight smile. In the background, an Fender amplifier is visible, with the word "FENDER" partially legible. The overall tone is professional and artistic.

"ENGL is the only amp that I have never had to add any effects to in order to reach my perfect tone."

Sharon Aguilar (Cee Lo Green)

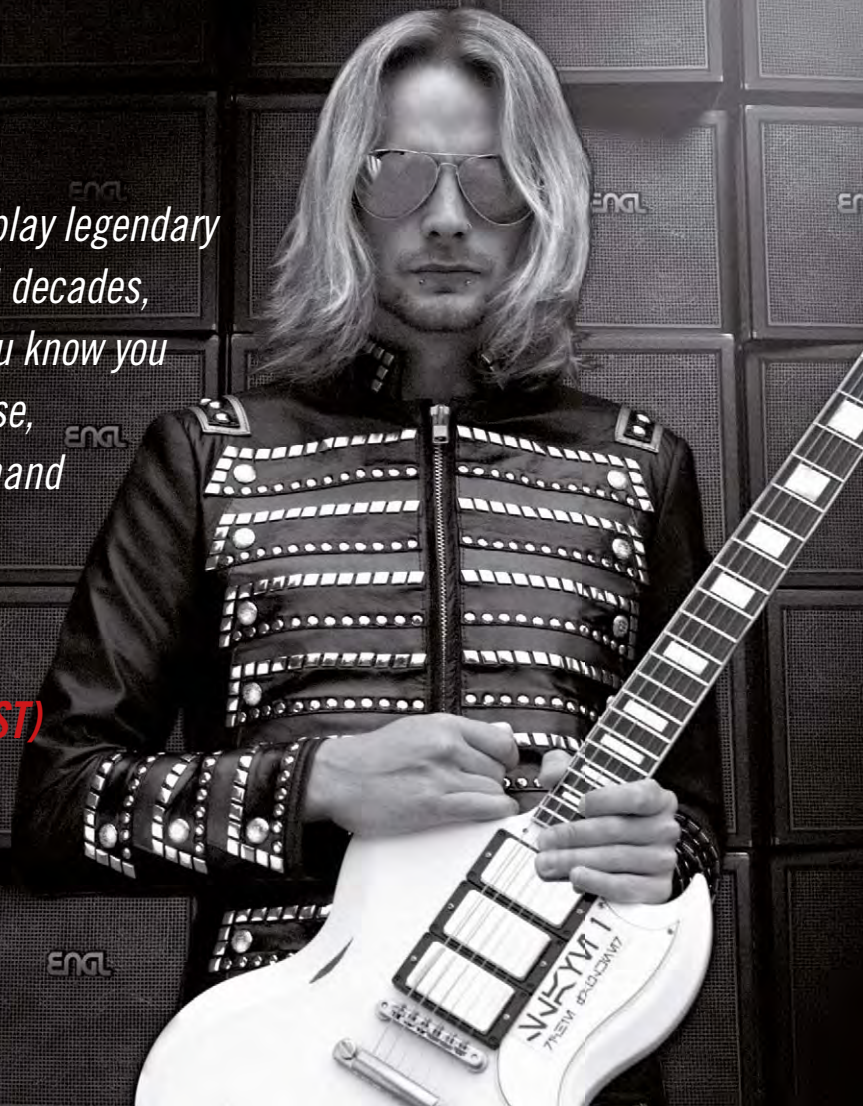


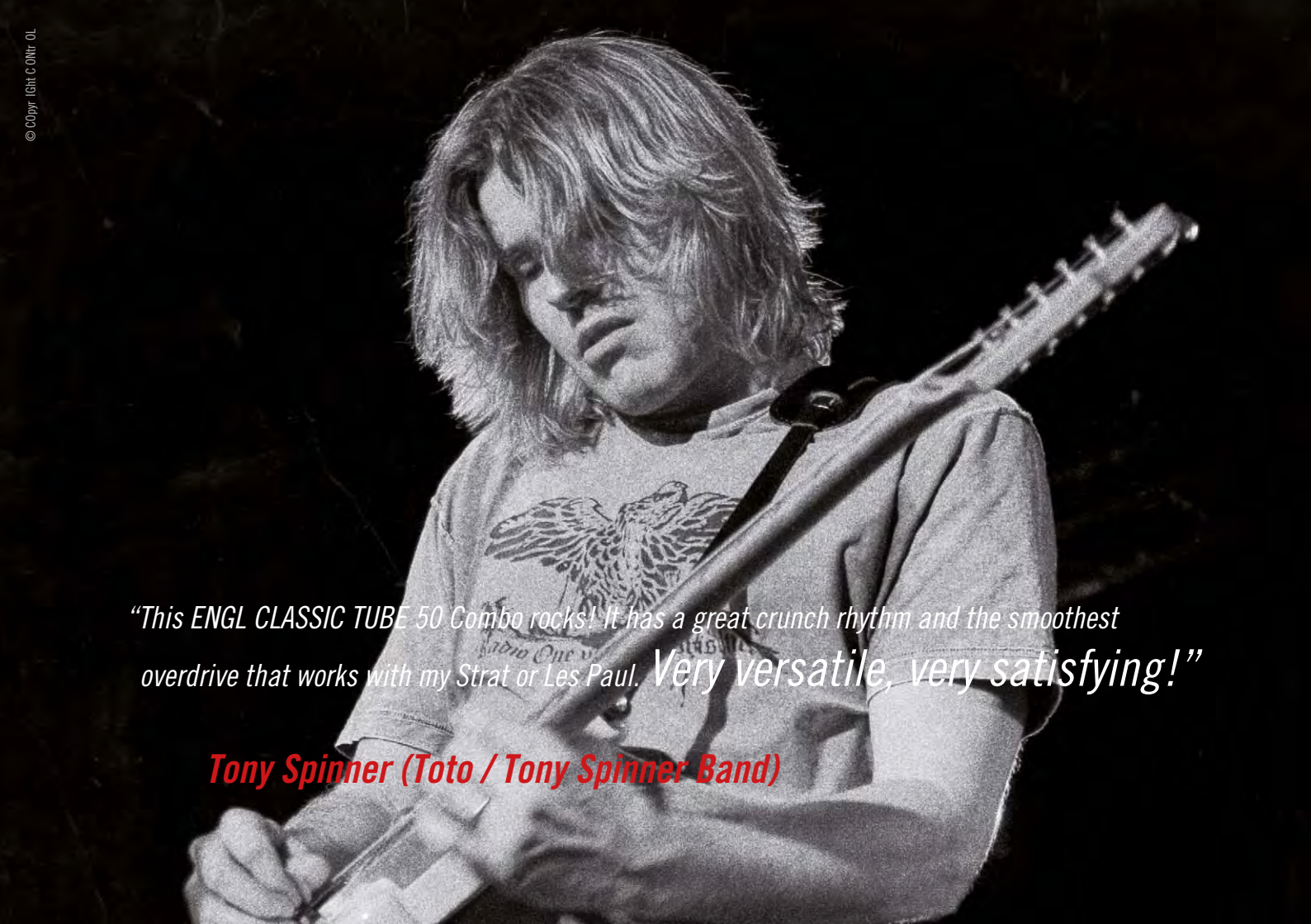
"I am using ENGL amps for years now on stage and in the studio. In every situation it sounds amazing. My ENGL Savage 120 is the amp I was always looking for ... an amp that sounds amazing without 100 tools that are switched in a row between guitar and amp! Simply brutal and warm in the same tone! I tried a lot before but I found the way home finally!"

Alexander Dietz (Heaven Shall Burn)

"When you can get onstage every night, play legendary songs from a back catalogue spanning 4 decades, and only use one amp ... that's when you know you have something special! Reliable, precise, powerful and dynamic: that's what I demand from an amp and that's what the ENGL Powerball II delivers."

RICHIE FAULKNER (JUDAS PRIEST)





*"This ENGL CLASSIC TUBE 50 Combo rocks! It has a great crunch rhythm and the smoothest
overdrive that works with my Strat or Les Paul. **Very versatile, very satisfying!**"*

Tony Spinner (Toto / Tony Spinner Band)

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E 365 (1 x 12") / E 368 (2 x 12")

One of the most versatile combo amps, optimized and available as a 1 x 12" or 2 x 12" combo. 4 Channels of finest ENGL tube sounds, switchable via MIDI, won't leave any doubt that you can take the pure tube tone into small clubs or on bigger stages all over the world. No-compromise craftsmanship, equipped with accutronics® spring reverb and Celestion® speakers stress the SOVEr EIGN's top-of-the-line quality. Modern punchy bottom-end sounds in a handy format – and still a SOVEr EIGN!

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Preamp: 4 Channels, each one with separate Volume control, Clean, Crunch, Soft Lead, heavy Lead, single 3-band EQ plus extra Crunch treble, 3-band EQ for lead Channels, Lead presence, reverb, Bright switch, 3 x ECC 83 preamp tubes, reverb, 2 FX loops (serial to parallel adjustable), built-in Noise Gate with threshold control. Channels and sound options MIDI-switchable.

master section: Master a / B, 100 Watts (1 x ECC 83, 4 x 6L6GC power amp tubes), E.C.S. tube protection and power-tube monitor system.

outputs: Balanced Line Out recording-compensated with level pot, Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms), FX loop (parallel to serial adjustable), MIDI In, MIDI Out, MIDI thru, phantom power for ENGL MIDI boards.

speaker: 1 x 12" Celestion® Vintage 30 or 2 x 12" Celestion® Vintage 30

compatible foot switches: Z-3, Z-4, Z-9, Z-12, Z-15

dimensions & Weight: 58 x 48 x 27 cm, 29 kg (1 x 12")

70 x 50 x 27 cm, 38 kg (2 x 12")



raider 100

E 344

the raIDER sounds bigger than any other combo. Equipped with a single Celestion® Vintage 30 speaker, this amp will amaze with fat bass, huge amounts of midrange and well dressed treble. In conjunction with a 100 Watt power amp section, driven by 4 x 5881 tubes, the raIDER sounds like having more speakers engaged.

.....

Preamp: 2 Channels, hi / Lo Gain Mode, 3-band EQ, Bright and Clean Bright Switch, Mid Boost Switch, 4 x ECC 83 preamp tubes.

master section: Master a / B, presence, Depth punch, adjustable Noise Gate, 4 x 5881 power amp tubes.

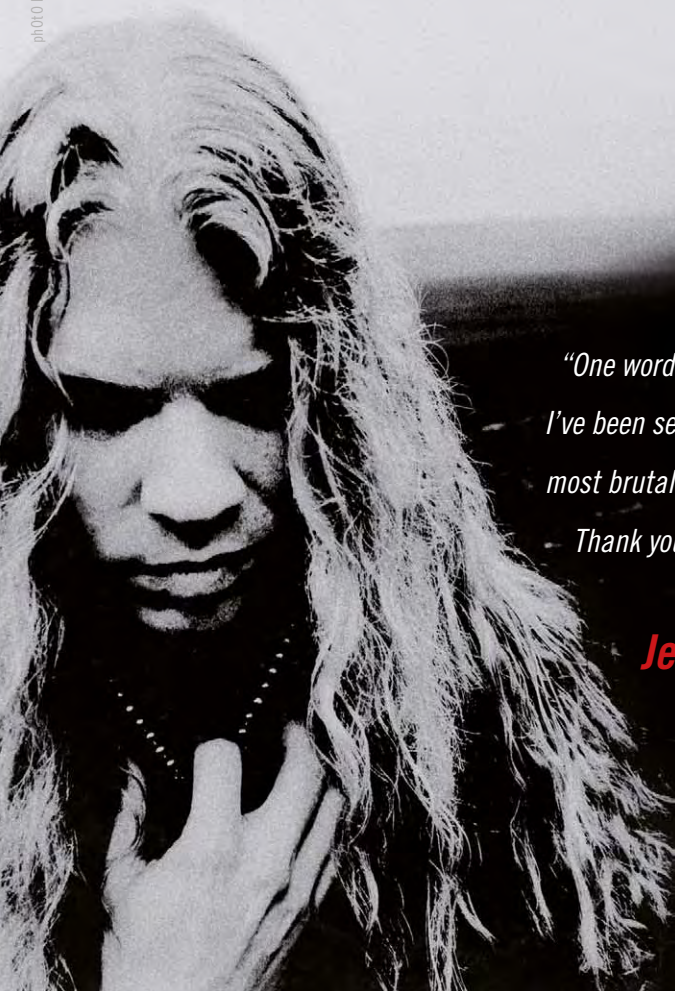
outputs: FX Loop with Balance control, FX Loop switchable to complete hardware bypass, Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms).

speaker: 1 x 12" Celestion® Vintage 30

compatible foot switches: Z-3, Z-4, Z-9

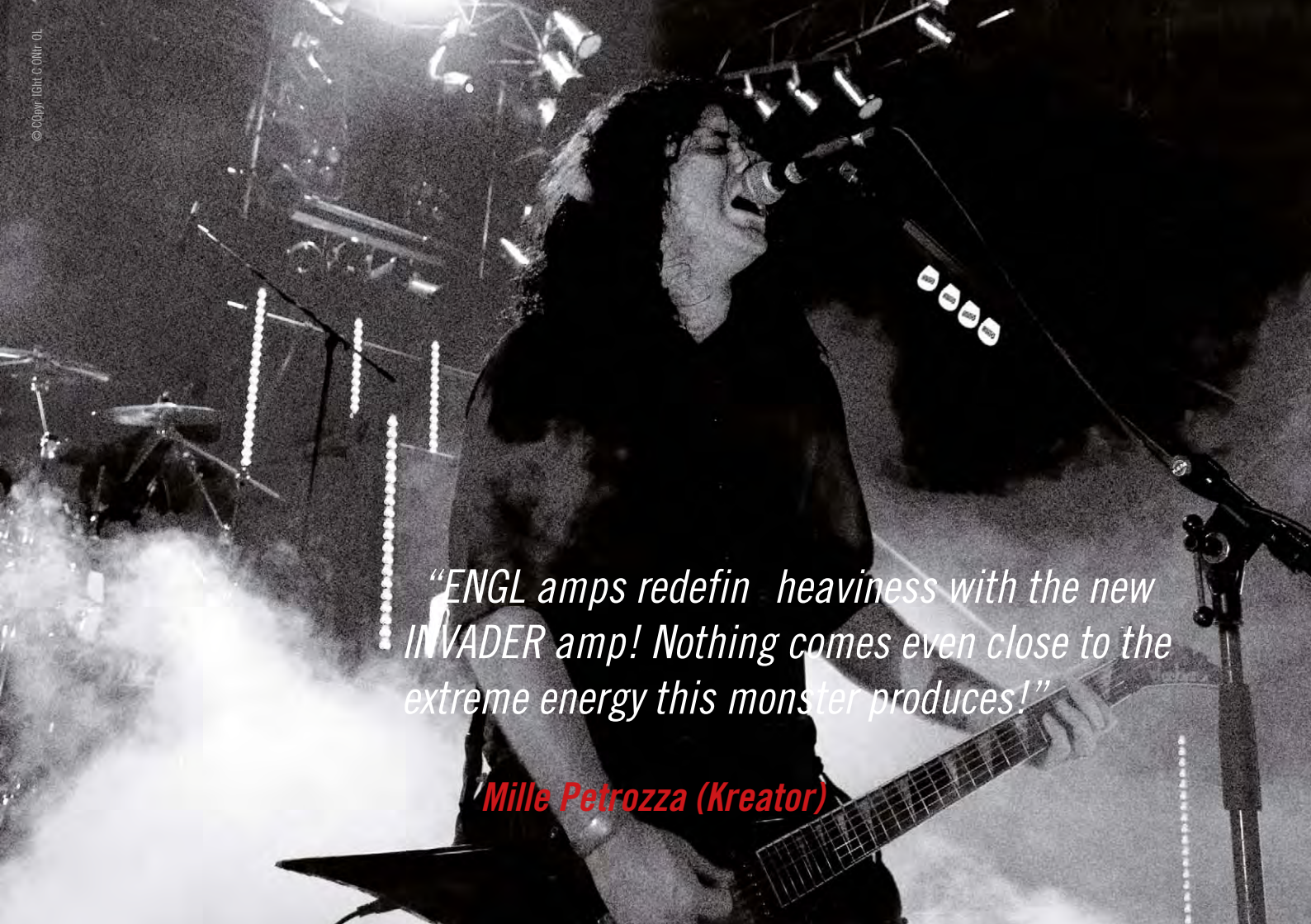
dimensions & Weight: 58 x 48 x 27 cm, 28.3 kg





*"One word: Astounding! Undeniably the best amp I have ever heard.
I've been searching my entire musical career for the most shimmering clean to the
most brutal heavy tones in one amp, and that dream has finally come true.
Thank you ENGL for making it a reality ..."*

Jeff Lomis (Nevermore)



"ENGL amps redefine heaviness with the new INVADER amp! Nothing comes even close to the extreme energy this monster produces!"

Mille Petrozza (Kreator)

Thunder 50 re ver B / drive

E 320 / E 322

the basic concept of the thunder series was to simply strip the handling to the bone while delivering convincing sounds. there you go, these handy little workhorses are capable of handling any gig. Compared to the thunder r EVER B, the Dr IVE features an additional Crunch Volume control to give the guitarist access to all 3 Channel Volumes. a very punchy workhorse. Celestion® Vintage 30 speaker on board as well.

Preamp: 3 Channels (3 x ECC 83 preamp tubes), Clean, Crunch, Lead, single 3-band EQ, Crunch / Lead, Clean / Lead switches. Extra Crunch Volume (only E 322).

master section: Master Volume, 50 Watts (1 x ECC 83, 2 x 5881 power amp tubes).

outputs: Speaker Outs (1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms), FX loop (parallel to serial adjustable).

speaker: 1 x 12" Celestion® Vintage 30

compatible foot switches: Z-3, Z-4

dimensions & Weight: 53 x 45 x 25 cm, 18 kg



screamer 50

E 330

If you want to play smashing rock with tamed gain, this is the amp of your choice. killer tube tones and incredibly easy handling are the trademarks of this amp line. Immaculately clean, harmonic crunch and powerful Leads are the goodies you'll get from our SCr EaMEr .

.....

Preamp: 4 Channels, Clean, Crunch, Soft Lead, heavy Lead, single 3-band EQ, Lead presence, reverb, Bright switch, 3 x ECC 83 preamp tubes.

master section: V.L.S. ratio (two different Master Volumes), 50 Watts (1 x ECC 83, 2 x 5881 power amp tubes).

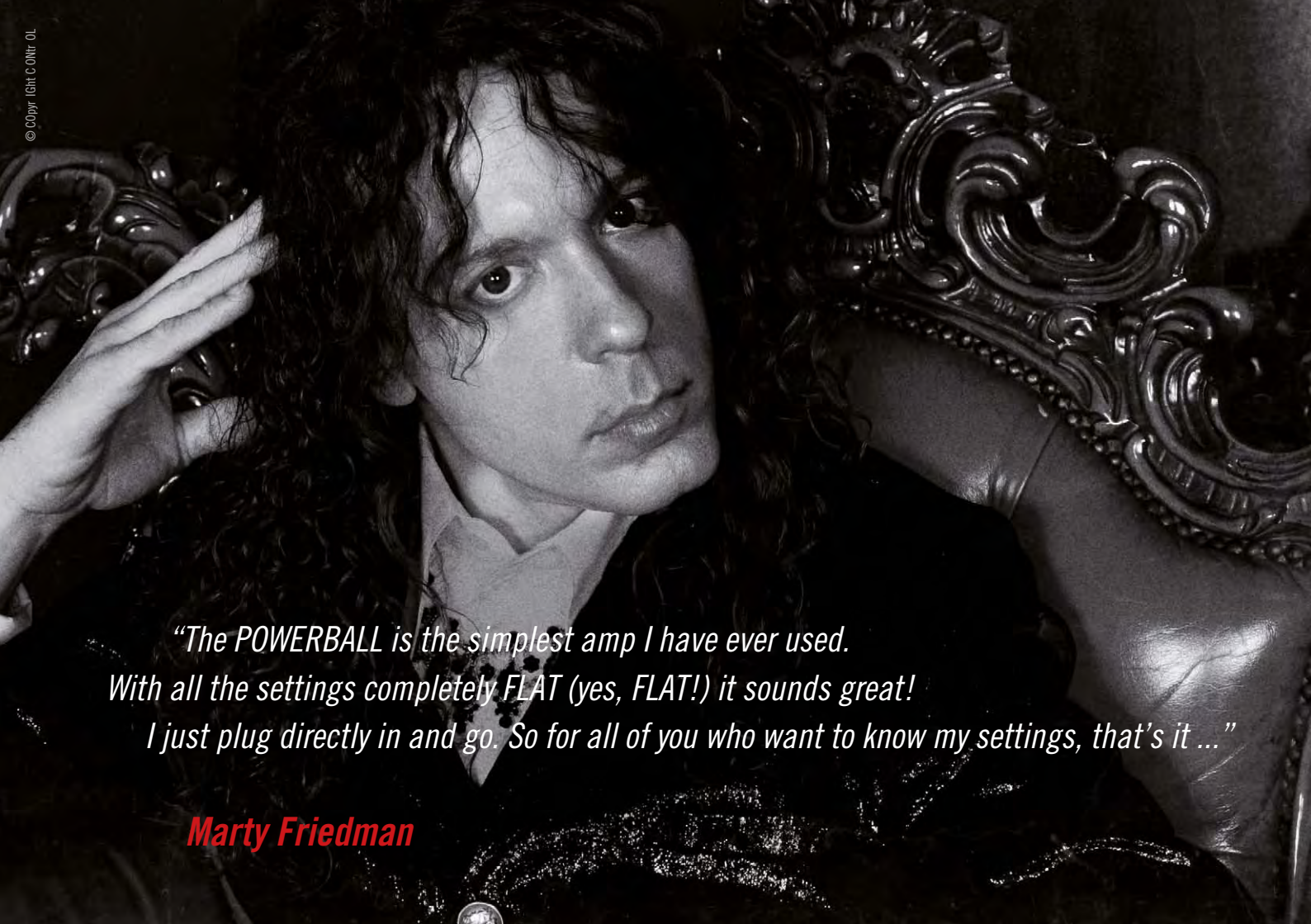
outputs: Balanced Line Out – recording compensated with level pot, adjustable FX loop (parallel to serial), Speaker Outs (1 x 8, 1 x 16 , 2 x 8, 2 x 16 Ohms).

speaker: 1 x 12" Celestion® Vintage 30

compatible foot switches: Z-3, Z-4, Z-5

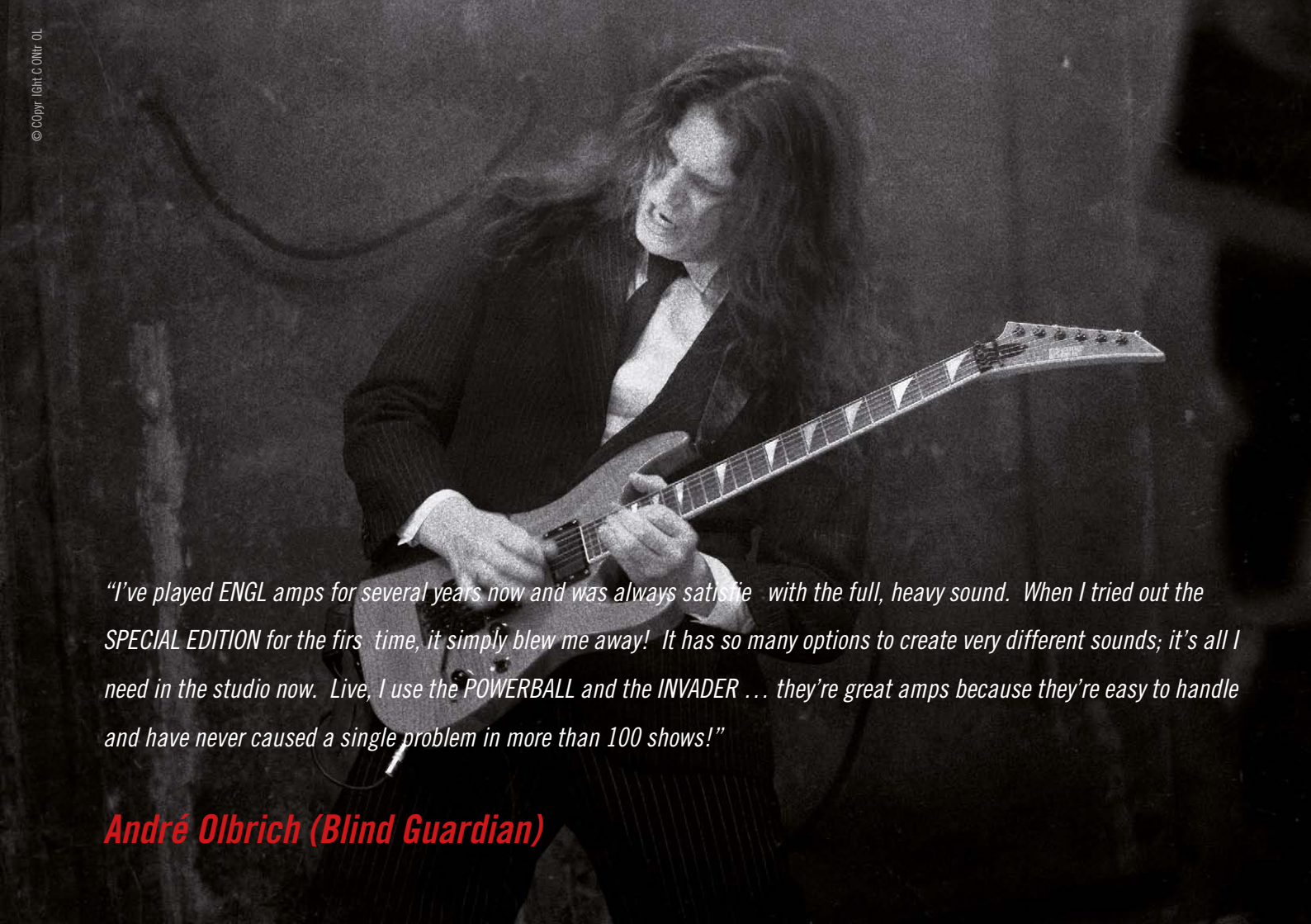
dimensions & Weight: 58 x 48 x 27 cm, 23 kg



A black and white portrait of Marty Friedman, a man with long, dark, curly hair, looking directly at the camera. He is wearing a dark jacket over a light-colored shirt. His right hand is raised near his head, and his left arm is resting on the back of an ornate, dark leather chair. The background is dark and out of focus.

*"The POWERBALL is the simplest amp I have ever used.
With all the settings completely FLAT (yes, FLAT!) it sounds great!
I just plug directly in and go. So for all of you who want to know my settings, that's it ..."*

Marty Friedman



"I've played ENGL amps for several years now and was always satisfied with the full, heavy sound. When I tried out the SPECIAL EDITION for the first time, it simply blew me away! It has so many options to create very different sounds; it's all I need in the studio now. Live, I use the POWERBALL and the INVADER ... they're great amps because they're easy to handle and have never caused a single problem in more than 100 shows!"

André Olbrich (Blind Guardian)

A black and white photograph of a man with shaggy hair and a goatee, wearing a dark jacket over a dark shirt. He is holding a Pacifica electric guitar. The background is a plain, light-colored wall. The text "Do you really need a Statement?? I finally joined the Family!" is overlaid on the image in a white, italicized font. The name "Dennis Holmes" is overlaid in a red, bold font.

Do you really need a Statement?? I finally joined the Family!"

Dennis Holmes

Organic ... Almost Alive

thE NEW enGl r eTr o TuBe SEr IES

incl. 3 EXCHANGEABLE
FRONT FRAMES



reTro TuBe head

E 765 (100 Watt s VEr SION) / E 762 (50 Watt s VEr SION)

the new ENGL retro tube amps feature two channels of retro sound variety. Channel One offers warm and silken or well-dressed, sparkling clean sounds and very harmonic crunch sounds with ENGL's version of Class A character. Channel two is a perfectly suited warm overdrive channel offering a wide range of retro tones for the ambitious guitar player. 100% cutting in the studio. 100% convincing on stage. It's so organic, it's almost alive.

Preamp: 2 Channels, Clean, Lead, Gain boost switch for both channels, Bright switch for the clean channel, tone switch for the lead channel, separated Gain and Volume controls for each Channel, two 3-band EQs, 4 x ECC83 tubes

master section: 100 Watts (4 EL 34 tubes) or 50 Watts (2 EL 34 tubes), Master a / B (switchable via foot switch), power tube protection circuit with LED display (p.t.F.)

outputs: Noise Gate with threshold adjust for the lead channel with gain boost on, FX loop (serial to parallel adjustable) switchable via foot switch, Speaker Outs (1 x 4, 1 x 8, 1 x 16, 2 x 8, 2 x 16 Ohms).

compatible foot switches: Z-3, Z-4, Z-9 S.a.C.

dimensions & Weight: 71 x 27 x 29 cm, 21 kg



r eTr o TuBe comBo E 768

speaker: 1 x 12"

master section: 50 Watts (2 EL 34 tubes)

compatible foot switch: Z-3, Z-4, Z-9 S.a.C.

dimensions & Weight: 56 x 44 x 29 cm

Featuring built-in spring reverb!



r eTr o TuBe caBineTs

Loaded with four Celestion® G 12 h 70th anniversary Special Edition Speakers, the new r eTr o CaBiNEt recreates the mojo of vintage guitar sounds in your music. Dense low end, smooth midrange and silken detailed top end will help you cut through in any mix or on any stage. Listen to the organic tones floating through the speakers and feel the punch of the sonic experience.

speaker: 4 x 12" Celestion® G 12 h 70th anniversary Special Edition Speakers
120 watts mono / 60 watts stereo

impedance: 8 Ohms Mono / 2 x 16 Ohms Stereo

Wood: Particleboard plus Siberian Birch baffle board.

dimensions & Weight: 74 x 75 x 36 cm, 50 kg





*"I don't mess around with lots of pedals.
I just use the Clean and Edge Switch on
my ENGL amp and raw play power ..."*

Dave Stewart

The New GigMaster® Series.



Sometimes big things really do come in small packages. This small-sized amp series offers incredible sound and possibilities. A perfect choice for the demanding guitarist. The preamp section of the **GigMaster** delivers very warm and soft tone with plenty of punch and great distortion with rich sustain. The combination of the preamp and the EL84 tubes in the power amp section gives this amp a very organic and harmonic sound.

GiGmasTer 30 head E 305

Preamp: 2 Channels (1 x ECC 83 preamp tube), Clean, Lead, single 3-band EQ, Mid Boost Switch, Gain Boost Switch, reverb (foot switchable), Channel switching via front panel button or via foot switch.

master section: 30 Watts (4 x EL 84 power amp tubes), M.V.B. (Master Volume Boost)

outputs: FX loop (foot switchable), Balanced Line Out – (1 x 8, 1 x 16, 2 x 8 Ohms)

dimensions & Weight: 50 x 23 x 25 cm, 12.3 kg



GiGmasTer 30 comBo E 300

speaker: 1 x 12" Celestion® Super 65

compatible foot switch: Z-3, Z-4

dimensions & Weight: 50 x 44 x 25 cm, 18.3 kg



GiGmasTer 15 head

E 315

Preamp: 2 Channels (1x ECC 83 preamp tube), Clean, Lead, single 3-band EQ, Mid Boost Switch, Channel switching via front panel button or via foot switch.

master section: 15 Watts (2 x EL 84 power amp tubes), power Soak featuring four setting options: full power, 5 watts, 1 watts, zero power (e.g. for recording purpose)

outputs: FX loop, Balanced Line Out – featuring a speaker simulation, Speaker Outs (1 x 8, 1 x 16, 2 x 8 Ohms)

dimensions & Weight: 42 x 23 x 21.5 cm, 8 kg

GiGmasTer 15 comBo

E 310

speaker: 1 x 10" Celestion® G10N – 40

compatible foot switch: Z-3, Z-4

dimensions & Weight: 42 x 40 x 23 cm, 13kg

GiGmasTer caBineT

E 110

speaker: 1 x 10" Celestion® G10N – 40

impedance: 8 Ohms

dimensions & Weight: 42 x 40 x 23 cm, 8 kg



2 x 12" standard cabinet

2 x 12" Pro cabinet

1 x 12" Pro cabinet

4 x 12"XXI Pro cabinet

4 x 12" Pro cabinet

4 x 12" standard cabinet

2 x 12" Pro cabinet



enGlcabineTs

We put in a lot of effort to build these award winning cabinets. top notch materials like 14 times folded precision milled Siberian Birch, laminated throughout and a heavy duty grill for maximum speaker protection. Elegant, unique custom designed to cut the pure ENGL tube tone through the venues & studios of the world.

.....

4 x 12" XXI Pro

Straight (E 412 XXL B)

the new dimension of power for a new generation of guitarists, ultra fat bottom end, lots of headroom, tight midrange and shining treble. Slanted baffle board

speaker: 4 x 12 Celestion® Vintage 30

240 Watts mono, 2 x 120 Watts stereo

impedance: 8 Ohms mono, 2 x 16 Ohms stereo

Wood: Siberian Birch – 14 times folded

dimensions & Weight: 74 x 84 x 38 cm, 63 kg

4 x 12" Pro

Straight (E 412 VG B) or slanted (E 412 VS B)

Warm harmonic midrange, tight bass and silken treble. Very nice for lead sounds.

speaker: 4 x 12 Celestion® Vintage 30

240 Watts mono, 2 x 120 Watts stereo

impedance: 8 Ohms mono, 2 x 16 Ohms stereo

Wood: Siberian Birch – 14 times folded

dimensions & Weight: 74 x 75 x 36 cm, 50 kg

4 x 12" sTandard

Straight (E 412 SG B) or slanted (E 412 SS B)

Less midrange, full bass response, silken treble. Very modern sounding.

speaker: 4 x 12 Celestion® V60

240 Watts mono, 2 x 120 Watts stereo

impedance: 8 Ohms mono, 2 x 16 Ohms stereo

Wood: particleboard plus Siberian Birch baffle board

dimensions & Weight: 74 x 75 x 36 cm, 50 kg

2 x 12" Pro

Slanted (E 212 V B)

Warm and full mid-range tone, tight bass, silken treble response.

speaker: 2 x 12 Celestion® V 30, 120 Watts mono, 2 x 60 Watts stereo (stereo split)

impedance: 8 Ohms mono, 2 x 16 Ohms stereo

Wood: Siberian Birch – 14 times folded

dimensions & Weight: 60 x 75 x 36 cm, 32 kg

2 x 12" Pro hori ZonTal

Straight (E 212 Vh B)

Warm and full midrange sound, tight bass, silken treble response.

speaker: 2 x 12 Celestion® V 30, 120 Watts mono, 2 x 60 Watts stereo (stereo split)

impedance: 8 Ohms mono, 2 x 16 Ohms stereo

Wood: Siberian Birch – 14 times folded

dimensions & Weight: 74 x 48 x 36 cm, 32 kg

2 x 12" sTandard

Straight (E 212 S B)

Less midrange, full bass response, silken treble. Less weight but fat sound!

speaker: 2 x 12 Celestion® V 60, 120 Watts mono, 2 x 60 Watts stereo

impedance: 16 Ohms mono

Wood: particleboard plus Siberian Birch baffle board

dimensions & Weight: 60 x 75 x 36 cm, 32 kg

1 x 12" Pro

Straight (E 112 V B)

perfect combo extension, or fx cab in a wet / dry / wet guitar rig, very punchy – very good.

speaker: 1 x 12 Celestion® V30, 60 Watts

impedance: 8 Ohms

Wood: Siberian Birch – 14 times folded

dimensions & Weight: 58 x 47 x 30 cm, 15 kg

1 x 12" sTandard

Straight (E 112 S B)

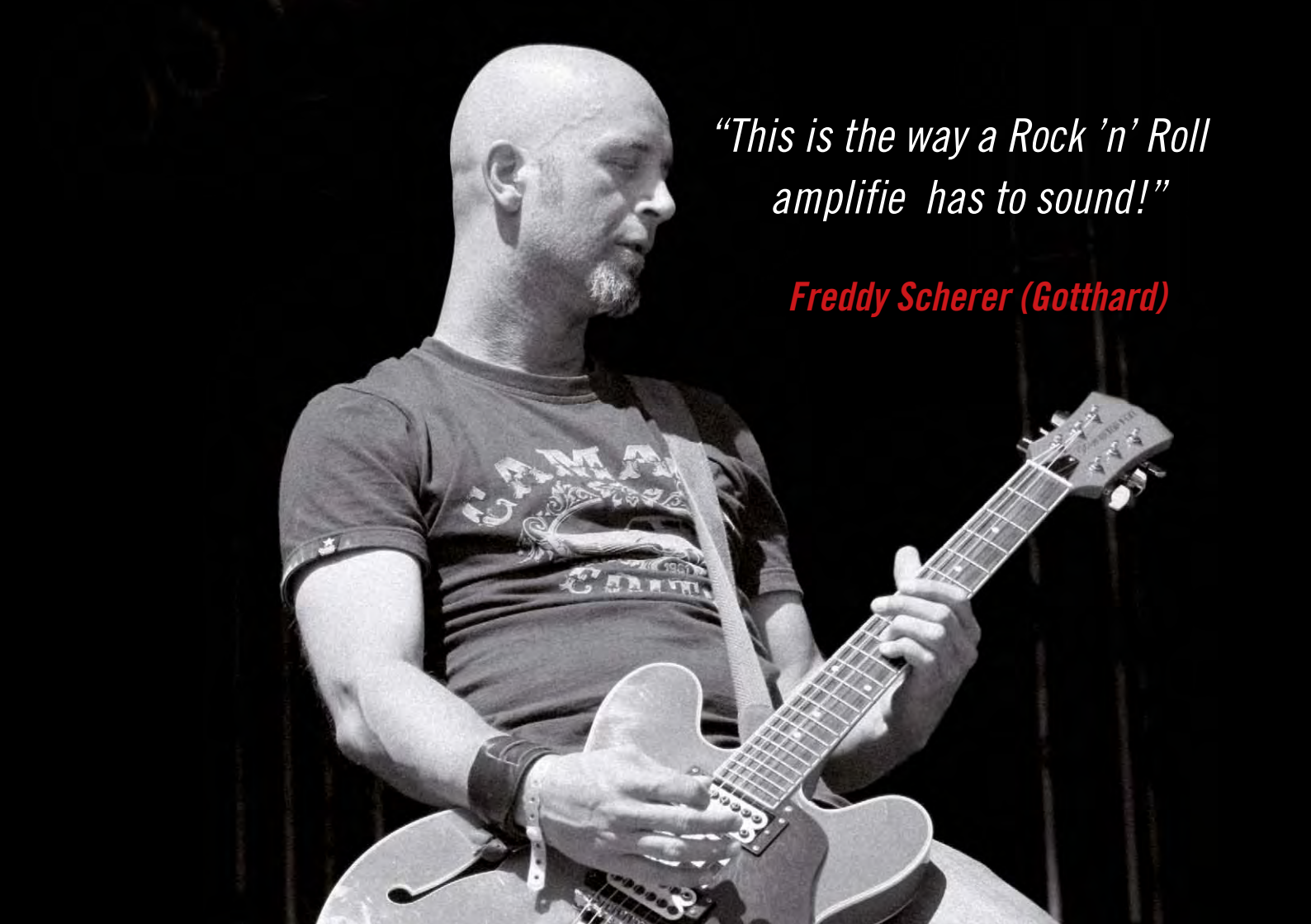
Warm and full midrange sound, tight bass, silken treble response.

speaker: 1 x 12" Celestion® V 60, 60 Watts mono

impedance: 8 Ohms

Wood: particleboard plus Siberian Birch baffle board

dimensions & Weight: 58 x 47 x 30 cm, 15 kg

A black and white photograph of a man, Freddy Scherer, playing an electric guitar. He is bald with a goatee, wearing a dark t-shirt with a graphic, and a watch on his left wrist. He is looking down at the guitar. The background is dark and out of focus.

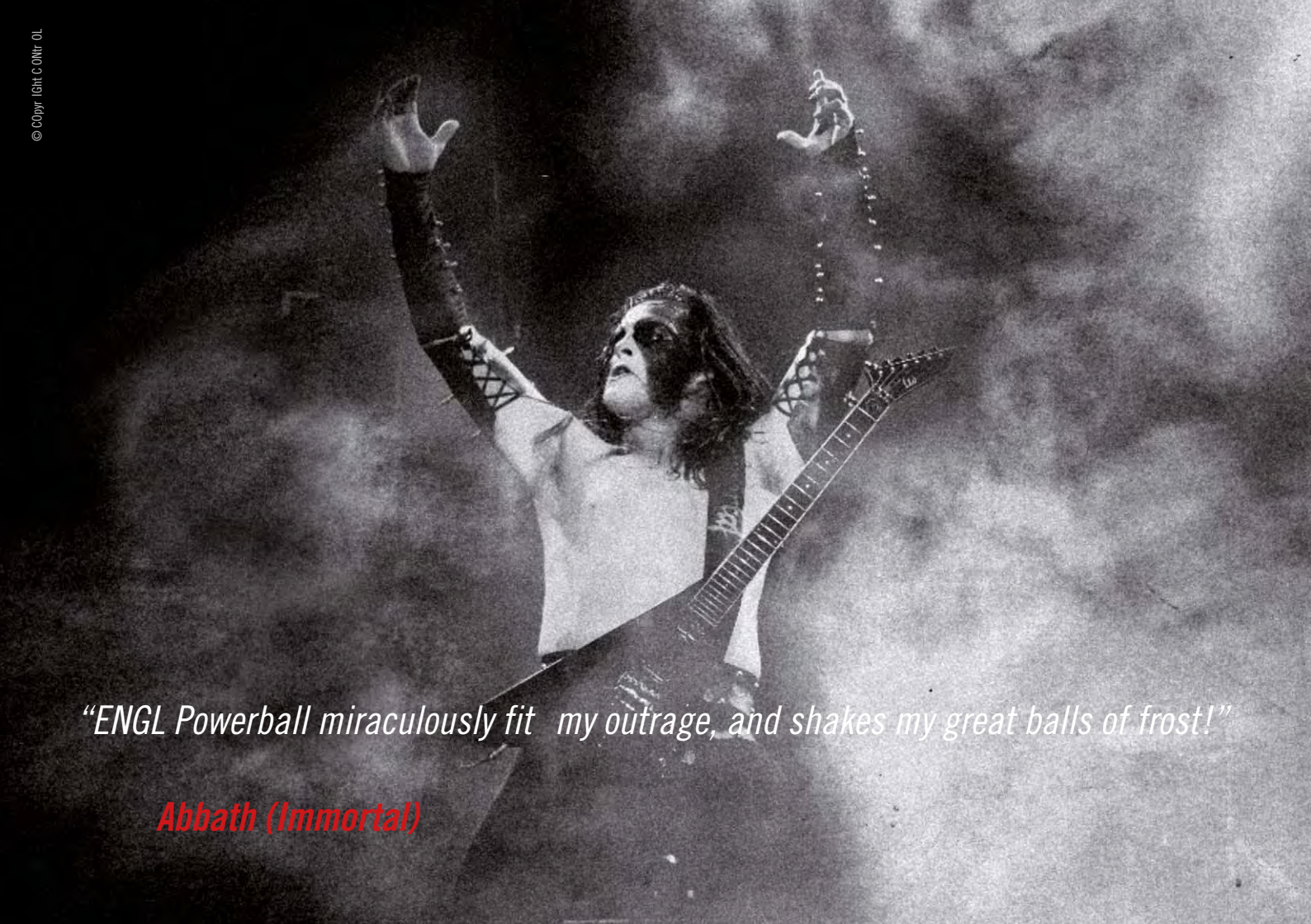
*"This is the way a Rock 'n' Roll
amplifie has to sound!"*

Freddy Scherer (Gotthard)

ENGL endorsee since 2003

Kuddel (Die Toten Hosen)





"ENGL Powerball miraculously fit my outrage, and shakes my great balls of frost!"

Abbath (Immortal)

foot sWiTches & accessories

ENGL amps are built to have easy access to all the switches. We offer a bandwidth of useful foot switches, solid build MIDI pedals and little helpers such as MIDI interfaces and switches. All units are hand built and include the best materials you can get to guarantee reliability on the road:



Z-3 foo T sWiTch

Dual foot switch, two functions, simple chassis. Works with all ENGL amps. (Not available in the uSa)

Z-4 foo T sWiTch

Dual foot switch, two functions On / Off (all amps except E 580)

Z-5 foo T sWiTch

6 switching functions, 4 Channels plus r everb or Contour, V.L.S. or Master a / B (E 650, E 330, E 335, E 645)

Z-9 foo T sWiTch

Custom-made to switch amps in S.a.C. mode (Serial amp Control), such as the E 670, E 656, E 645 II, E 642, E 640, E 570, E 368, E 365 and E 344, to switch all Channels and features at a touch, and secondly an easy-to-handle small MIDI foot switch featuring 10 presets (5 presets each in Bank a and B). phantom-powered via MIDI cable or via power supply port.

Z-10 foo T sWiTch

Switches all amps with built-in MIDI interface port, 10 functions may be selected via foot switch. 6 are switchable. (E 360, E 610, E660)

Z-12 midi foo T conroller

Exceptionally comfortable, robust MIDI foot switch with rugged steel chassis. Controls all MIDI program changes. 16 MIDI Channels, 128 presets.

Z-15 midi foo T conroller

Improved MIDI foot switch including ports for 2 continuous controller (Expression pedals) and 4 additional loops / switches to switch Channels on amps like E 650, E 645, E 330. Switches 128 patch changes and 4 controller changes simultaneously, 3 digit display.

Z-8 rack mounTin G Panel

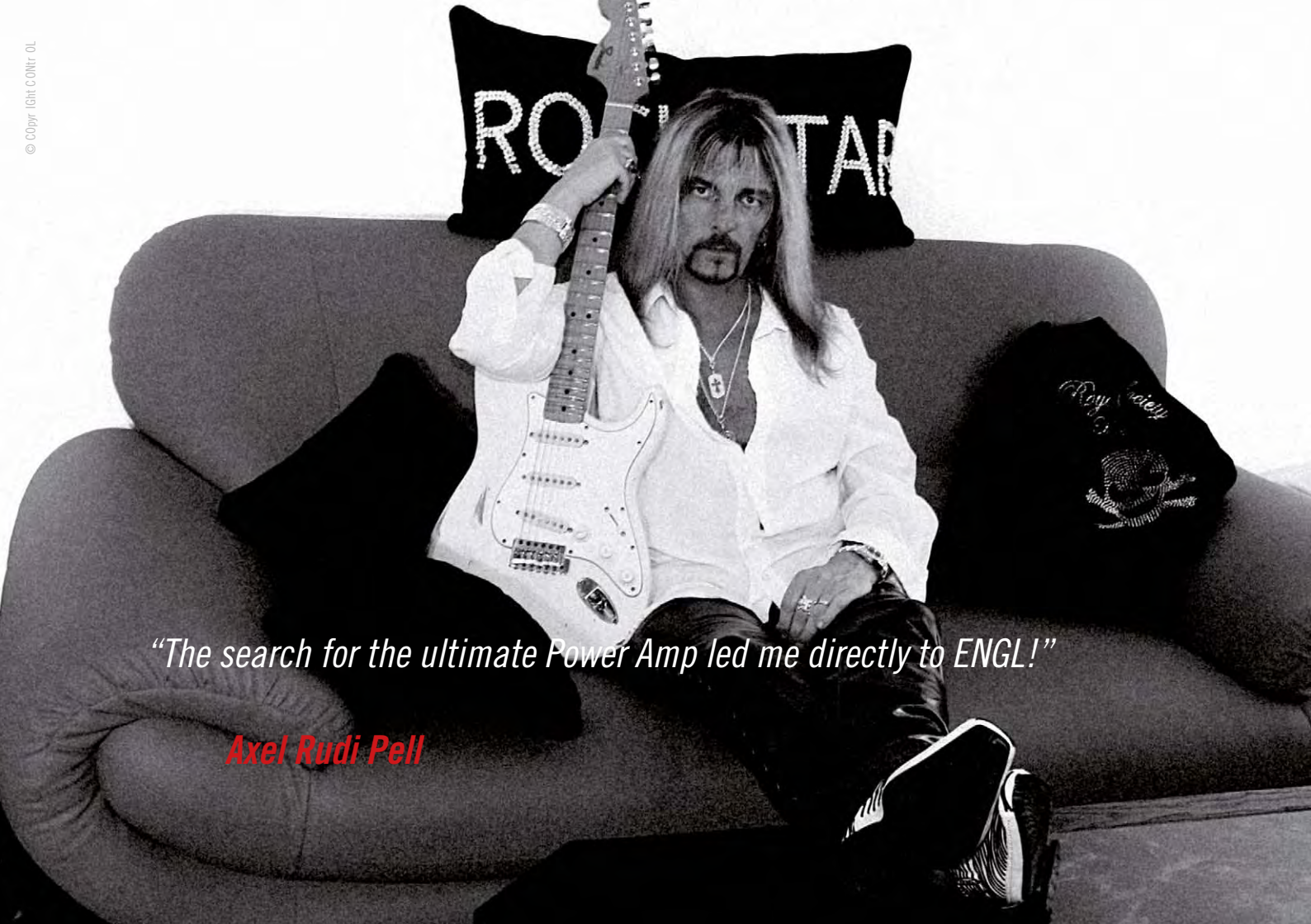
For Z-7 and Z-11 MIDI units.

Z-7 midi inTerface

MIDI Interface for all amps that have a MIDI Interface port. Switches 100 presets of any storage combination. MIDI Omni Channels or 8 specific Channels. r ack mounting via Z-8.

Z-11 midi sWiTcher s.a.c.

Switcher for all amps featuring remote control via a single or dual foot switch. r ack mounting via Z-8. 100 presets, MIDI Omni Channels or 8 specific Channels. 6 switch loops (2 x Stereo, 2 x Mono). S.a.C. mode (Serial amp Control) to switch amps such as the E 670, E 656, E 645 II, E 642, E 640, E 570, E 368, E 365 and E 344.



"The search for the ultimate Power Amp led me directly to ENGL!"

Axel Rudi Pell

A black and white photograph of Richie Castellano, a member of the Blue Oyster Cult, playing an electric guitar on stage. He is wearing a dark shirt and has a beard. The background is dark with some stage lights visible.

"There are no limits with ENGL amps. You'll never turn a knob all the way up and wish you had more. There's plenty of gain, and all of the tone controls sound awesome. These amps will get you the sounds that you've been chasing!"

Richie Castellano (Blue Oyster Cult)

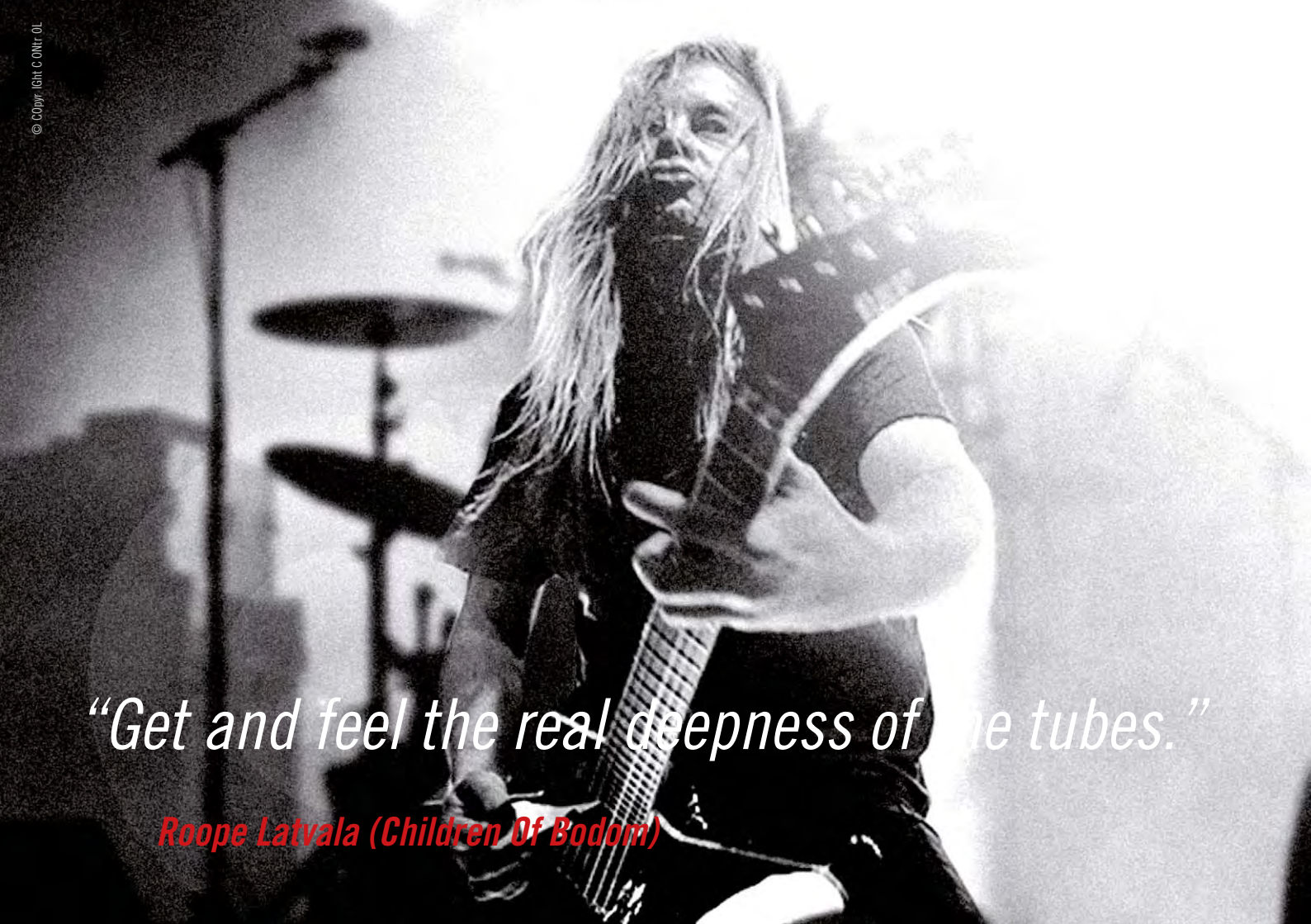
A black and white photograph of Buck Dharma, a member of the Blue Oyster Cult, playing an electric guitar. He is wearing glasses, a beard, and a dark shirt. He is smiling and looking towards the camera.

"When you plug into an ENGL amp, it's instant vibe. The way ENGL does gain, there's a taut, resilient power you feel immediately under your fingers. You're going to sound, and play, better. No kidding."

Buck Dharma (Blue Oyster Cult)

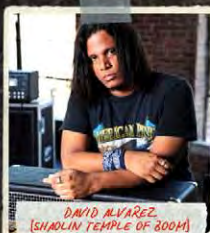


Alex Scholpp (Tarja)

A black and white photograph of a musician with long, light-colored hair, wearing a dark t-shirt, playing an electric guitar. He is on a stage, with a microphone stand and cymbals visible in the background. The lighting is dramatic, with strong highlights and shadows.

“Get and feel the real deepness of the tubes.”

Roope Latvala (Children Of Bodom)



DAVID ALVAREZ
(SHADLIN TEMPLE OF BOOMS)
E645 Powerball,
E412 Vintage 30 Cabinets



GLENN TIPTON (JUDAS PRIEST)
E648 Powerball,
E680 Inverter 100, E680 Midi Preamp,
E660/100 Poweramp



MARTY FRIEDMAN
E648 Powerball,
E412 Vintage 30 Cabinets



RITCHIE BLACKMORE
E650 Ritchie Blackmore,
E412 Vintage 30



SCOTT MCCLELLAN (DREAMOGRAPHY)
E645 Powerball,
E412 Vintage 30 Cabinets



TINA GIO
E645/II Powerball II,
E412 Vintage 30 Cabinets



EMIL + SIMON (ZONARIA)
E645 Powerball,
E412 Vintage 30 Cabinets



CRAIG GOLDBY (100)
E645 Powerball,
E412 Vintage 30 Cabinets



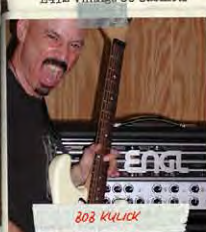
JOE TROHMAN (FALLOUT BOYS)
E670 Special Edition Preamp,
E650/100 Poweramp



BEN GRANFELT
E355 Classic Combo,
E635 Fireball 100, E410 C &
E412 Vintage 30 Cabinets



BERND KOST (SODOM)
E666 Steve Morse Sign.
E412 Vintage 30 Cabinets



ROB KULICK
E645 Powerball, E670 Special
Edition, E412 Vintage 30 Cabinets



MATT RACHAND (SHADOWS FALL)
E635 Fireball 100,
E412 Vintage 30 Cabinets



BUMBLEFOOT (GUNS N' ROSES)
E680 Midi Preamp, E650/100,
E412 Standard Cabinets



SCOTT GORHAM (THIN LIZZY)
E650 Ritchie Blackmore



MILLE PETROZZA (KREATOR)
E642 Inverter 100,
E412 Vintage 30 Cabinets



SAMY (KREATOR)
E642 Inverter 100,
E412 Vintage 30 Cabinets



AC ALEXANDER (LIZZY BORDEN)
E670 Special Edition,
E412 Vintage 30 Cabinets



GRETCHEN MENN
E670 Special Edition,
E412 Vintage 30 Cabinets



CHRIS BRODERICK (MEGADETH)
E670 Special Edition RL34,
E645 Powerball, E412 Vintage
30 Cabinets



RAMI HACHSTAF (MERVEILLE)
E670 Special Edition,
E412 Vintage 30 Cabinets



JEFF LEEMIS (NEVERMORE)
E670 Special Edition GL6,
E412 Vintage 30 Cabinets



VICTOR SMOLSKI (RAGE)
E642 Inverter 100, E640 Inverter
150, E412 XXL Vintage 30



MILAN "MILLE" LONCARIC
(BRAINSTORM)
E645 Powerball, E412 Vintage 30
Cabinets



ROOPE (CHILDREN OF BODOM)
E630 Preamp



JONAS KNIAL (SACRED STEEL)
E642 Inverter 100,
E412 Vintage 30 Cabinets



FREDDIE SCHERER
(SCOTTWARD)
E666 Steve Morse Amp, E412
Vintage 30 Cabinets



DEVIN BRONSON
E645/II Powerball II,
E412 Vintage 30 Cabinets



JOHANNES LOFBÄCK (WOLA)

E645 Powerball,
E412 Vintage 30 Cabinets



MIKE (DESTRUCTION)

E645 Powerball,
E418 Vintage 30 Cabinets



WARD (IRON LEGION OF THE DAMNED)

E642 Invader 100,
E412 Vintage 30 Cabinets



BEN CHRISTO (THE SCRIBES OF HEROS)

E645 Powerball,
E412 Vintage 30 Cabinets



**MARK WICHERT + M. ALEXANDER DIETZ
(HEAVEN SHALL BURN)**

E645 Powerball,
E412 Vintage 30 Cabinets



**MKS NORBERG + FREDERIK MANNBERG
(MORTUUS RITES)**

E645 Powerball,
E412 Vintage 30 Cabinets



STEPHAN LILL (VANDEN PLAS)

E670 Special Edition Preamp



DOUG SCARRATT (SAXON)

E610 Savage 120,
E412 Vintage 30 Cabinets



PAUL CROOK (MEAT LOAF)

E642 Invader 100,
E412 Vintage 30 Cabinets



**ANDERS BJÖRLER + JENSEN
(THE HUNDRED)**

E645 Powerball,
E412 Vintage 30 Cabinets



VAN LANGE (IN EXTREMO)

E580 Preamp, E650 Poweramp
E412 XXL Cabinets



FRANKY PEREZ (SCARS ON BROADWAY)

E335 Screamer Head,
E412 Vintage 30 Cabinets



**DIRK SCHÖNFELD
(VNESS I DIE ZEUGEN DES SOFAS)**

E645 Powerball,
E412 Vintage 30 Cabinets



KEN HAMMER (PRETTY MAIDS)

E625 Fireball,
E412 Vintage 30 Cabinets



LEE MC KINNEY (BORN OF OSIRIS)

E645 Powerball,
E412 Vintage 30 Cabinets



AXEL RUDI PELL

E645 Powerball,
E412 Vintage 30 Cabinets



DAVE STEWART

E358 Classic Combo 2 X 12"



ANDRE OLRICH (BLIND GUARDIAN)

E670 Special Edition 616,
E610 Savage 120, E412 Vintage



RÜDOLF SCHENKER (THE SCORPIONS)

E610 Savage 120,
E412 Vintage 30 Cabinets



BONER (THE BONES)

E645 Powerball,
E412 Vintage 30 Cabinets



**CHRIS LETCHFORD
(SCALE THE SUMMIT)**

E645 Invader 100,
E412 Vintage 30 Cabinets



ASZATH (IMMORTAL)

E645 Powerball,
E412 Vintage 30 Cabinets



THOMAS MUSTER (SHURA)

E650 Ritchie Blackmore Sign.,
E625 Fireball, E630 Screamer
50 Combo



MICHAEL BRADFORD

E670 Special Edition,
E412 Vintage 30 Cabinets

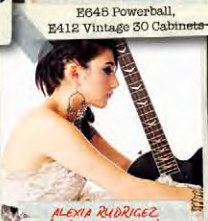


**MARTIN JOHNSON + PAUL MCGOWAN
(BOYS LIKE GIRLS)**



**FUCHS (DIE APOKALYPTISCHEN
REITER)**

E570 Special Edition Preamp,
E640/50 Poweramp



**ALEXIA RODRIGUEZ
(EYES SET TO KILL)**

E670 Special Edition,
E412 Vintage 30 Cabinets



MARCO WRIEDT (ANOXIS)

E625 Fireball,
E412 Vintage 30 Cabinets



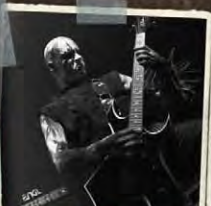
BEN CHRISTO
[THE SISTERS OF MERCY]

E845 Powerball,
E412 Vintage 30 Cabinets



STEVE MORSE [DEEP PURPLE]

E856 Steve Morse Sign.
E412 XXL Vintage 30 Cabinets



TELDON

E842 Invader 100,
E412 Vintage 30 Cabinets



DAFF MCKAGAN + MIKE SQUIRES
[DAFF MCKAGAN'S LOAD]

E856 Fireball 100,
E412 Vintage 30 Cabinets



JOHNNY GALLAGHER [LIVING FETUS]

E810 Savage 120,
E412 Vintage 30 Cabinets



DOUG RAPAPORT

E842 Invader 100, E856 Classic
Head, E412 Vintage 30 Cabinets



GUIDO DONATI [DONOTS]

E870 Special Edition Preamp



PETER ZAUMANN [BEATSTEAKS]

E842 Invader 100,
E412 Vintage 30 Cabinets



ALEX SCHULP [TARJA]

E870 Preamp, E850/100
Poweramp E412 Vintage 30 Cab.



CHRIS IMPELLITTERI

E870 Special Edition EL34,
E412 Vintage 30 Cabinets



CHRIS CAFFERY [SAVAGE]

E842 Invader 100,
E412 Vintage 30 Cabinets



KEN HANSEN + HENJO RICHTER
[SAMHAIN]

E845 Powerball,
E412 Vintage 30 Cabinets



MARCUS WOLF [DAVID GARRETT]

E810 Gigmaster 15
Combo



FREDRIK NORDESTROM + DANNEE
[DEMON DREAM EVIL]

E810 Savage 120, E842 Invader
100, E412 Vintage 30 Cab.



HERMAN FRANK [ACCEPT]

Straight 100,
E412 Vintage 30 Cabinets



JUAN MARTINEZ + ALEXANDER LEE
[BANDED BY BLOOD]

E845 Powerball,
E412 Vintage 30 Cabinets



TONY SPINNER [TOTO]

E358 Classic Combo 2 X 12"



PETER WICKERS + SYLVAIN CONDRET
[SOULWORK]

E846 Powerball,
E412 Vintage 30 Cabinets



MOO + ANDY [LOHIA FROM HELL]

E870 EL 34 Special Edition,
E412 Vintage 30 Cabinets



PAUL STANLEY [KISS]

E850, E412 Vintage 30 Cabinets



HERI JOENSEN + TERU
[STRIBENÆS]

E845 Powerball,
E412 Vintage 30 Cabinets



ROB CAVESTONY
[DEATH ANGELS]

E845 Powerball,
E412 Vintage 30 Cabinets



MICHAEL ROMEO [SYMPHONY X]

E845 Powerball,
E828 Fireball, E412 Vintage
30 Cabinets



DANIEL BEHRMANN + ARP
[FEUERENGEL]

E845 Powerball, E842 Invader
100, E412 Vintage 30 Cabinets



JOHANN OLSSON [DEAD BY APRIL]

E810 Savage 120,
E412 XXL Cabinets



MIKA LAGREN [FACEBREAKER]

E842 Invader 100,
E412 Vintage 30 Cabinets



KUDDER [DIE TOTEN HOSEN]

E856 Steve Morse Amp,
E850 Blackmore, E412 Vintage 30



ZACH MAYERS [SHINEDOWN]

E842 Invader 100,
E412 Vintage 30 Cabinets

your local dealer:



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